

# Keepsake Mill

SATB, piano

music: David Hamilton (2009)

text: Robert Louis Stevenson

♩. = 108-112

Piano

*f*

Ped. | Ped. | Ped. | Ped. | Ped. | Ped.

Detailed description: This block contains the piano introduction for measures 1 through 6. It is written for piano in G major and 12/8 time. The music features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. A forte (*f*) dynamic is indicated. Pedal markings are present at the end of each measure.

Pno.

rall. A tempo

Ped. | Ped. | Ped.

Detailed description: This block contains the piano introduction for measures 4 through 6. Measure 4 is marked with a 4-measure rest. Measures 5 and 6 show a change in tempo from *rall.* to *A tempo*. The piano accompaniment continues with the same rhythmic pattern. Pedal markings are present at the end of each measure.

Unison

*p* O- ver the bor- ders, a

Pno.

*p*

Ped. | Ped.

Detailed description: This block contains the unison vocal line and piano accompaniment for measures 7 and 8. The vocal line begins with a 7-measure rest, then enters with the lyrics "O- ver the bor- ders, a". The piano accompaniment continues with the same rhythmic pattern. A piano (*p*) dynamic is indicated. Pedal markings are present at the end of each measure.

Unison

sin with-out par- don, break- ing the bran- ches and crawl- ing be-

Pno.

Ped. | Ped. | Ped. | Ped.

Detailed description: This block contains the unison vocal line and piano accompaniment for measures 9 through 12. The vocal line continues with the lyrics "sin with-out par- don, break- ing the bran- ches and crawl- ing be-". The piano accompaniment continues with the same rhythmic pattern. Pedal markings are present at the end of each measure.

12

Unison

low,

Pno.

Ped.

14

Unison

out through the breach in the wall of the gar- den,

Pno.

Ped.

16

Unison

*cresc.*

down by the banks

Pno.

*f*

Ped.

19

Unison

of the ri-ver, we go.

Pno.

Ped.

22

S. *p* Here is the mill with the boom-ing of thun- der,

A.

T. *p* Here is the mill with the boom-ing of thun- der,

B.

Pno. *p*

Ped. Ped. Ped.

24

S.

A. *p* here is the weir with the won-der of foam,

T.

B. *p* here is the weir with the won-der of foam,

Pno.

Ped. Ped. Ped.