

Wenceslas

for choir and orchestra
composed by Philip Norman

words: traditional, additional lyrics by John Farnsworth

'Wenceslas' was composed in 1992 for the Christchurch Symphony Orchestra and the Christchurch Treble Boys Choir, musical director Charles Levings, for performance in the orchestra's Christmas Crackers Concert 1992, conducted by William Southgate. It was written during the composer's tenure as Composer-in-Residence with the Christchurch Symphony Orchestra, funded by the Queen Elizabeth II Arts Council of New Zealand. 'Wenceslas' was abbreviated and optional SATB harmonies added for the Christchurch Symphony's 2007 Christmas Proms concert.
music © 1992 Philip Norman, additional lyrics © 1992 John Farnsworth

♩ = 120

Flute 1 *f* *mf* *mf* *mp*

Flute 2 *f* *mp* *mf* *mp*

Oboe 1 *f* *mf* *mp*

Oboe 2 *f* *mp*

Clarinet in Bb 1 *f* *mp*

Clarinet in Bb 2 *f* *mp*

Bassoon 1 *f* *mf* *mp*

Bassoon 2 *f* *mf* *mp*

Horn in F 1-2 *f* *mp* *mf*

Horn in F 3-4 *f* *mp* *mf*

Trumpet in Bb 1 *f* *mp* *mf*

Trumpet in Bb 2 *f* *mp* *mf*

Trombone 1 *f* *mp* *mf*

Trombone 2-3 *f* *mp* *mf*

Tuba (Optional) *f* *mp* *mf*

Timpani

Percussion 1 *mf* cymbals

Percussion 2, 3

harp (optional)

SA *f* *mp* *mf* *mp* *f* *A* SATB

Thrice wel - come Christ - mas. brings us good cheer, mince

Male voices optional

TB *f* *mp* *mf* *mp* *f* *A*

Thrice wel - come Christ - mas. brings us good cheer, mince

Violin 1 *f* *mp* *mf* *mp* *f* *A*

Violin 2 *f* *mp* *mf* *mp* *f* *A*

Viola *f* *mp* *mf* *mp* *f* *A*

Cello *f* *mp* *mf* *mp* *f* *A*

Contrabass *f* *mp* *mf* *mp* *f* *A*