

# “Carol of the (New Zealand) Birds”

## for a capella SATB

### words and music by Philip Norman

An extract from 'Wenceslas' (1992) a cantata for choir and orchestra by Philip Norman, commissioned by the Christchurch Symphony Orchestra, setting the words of the traditional Czech carol, 'Carol of the Birds'.

First performed in the New Zealand version by The Cathedral Grammar School Choir at the Christchurch Symphony Orchestra's 2005 Christmas Proms. Arranged for a capella SATB 2009.

*♩ = c. 76*

**Soprano**  
*mf* Kua - ke, kua-ke, kua - ke, kua-ke,  
*p* Cuck - oo, Cuck-oo, Cuck - oo, Cuck-oo

**Alto**  
*mf* NZ words: A - cross the Pa - ci - fic a god - wit flies, Kua - ke, kua - ke, —  
 Trad. words: From out of a wood did a cuck - oo fly, Cuck - oo Cuck - oo — He

**Tenor**  
*mf* Kua - ke, kua-ke, kua - ke, kua-ke,  
*p* Cuck - oo, Cuck-oo, Cuck - oo, Cuck-oo

**Bass**  
*mf* Kua - ke, kua-ke, kua - ke, —  
*p* Cuck - oo, cuck-oo Cuck - oo, —

**S**  
*mf* Kua ke, kua ke, kua ke, kua ke  
*p* Cuck - oo, cuck-oo, cuck - oo, cuck-oo, *mp* Mmm —

**A**  
*mp* Carr - y-ing news to the south ern skies, Kua - ke, Kua - ke, In far - off sta ble, a-  
*mf* came to a man-ger with joy - ful cry, Cuck - oo, cuck - oo He hopped, he curtsied, a-

**T**  
*mf* Kua ke, kua ke, kua ke, kua ke  
*p* Cuck - oo, cuck-oo, cuck - oo, cuck-oo, *mp* Mmm —

**B**  
*mf* Kua ke, kua ke, kua ke, kua-ke  
*p* Cuck - oo, Cuck-oo cuck oo, cuck-oo *mp* Mmm —