

for the Auckland Youth Symphony Orchestra, February 2009

Noughts and Crosses
for Orchestra

Alex Taylor

Maestoso
♩=104

5/8 2/4 5/8 2/4 5/8 2/4 3/8 5/8

Piccolo

Flutes
ff

Oboes
ff
a2

Clarinet in B♭
ff
a2

Bassoons
ff
a2

Horn in F
f

Horns in F
f

Trumpets in B♭
f

Trombone
f

Bass Trombone
f

Tuba
f

Timpani
B♭ E
f

Percussion
f
Maestoso
♩=104
Bass Drum

Percussion
p
Snare Drum
ff

Violin I
f

Violin II
f

Viola
f

Violoncello
f

Contrabass
f

ff

Allegro Capriccioso

♩=144

5 2 5 2 5 2 5 2 5 2

8 4 8 4 8 4 8 4 8 4

2+3

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

Allegro Capriccioso

♩=144

2+3

Triangle

Perc.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

1.

f mischievous

f mischievous

p mischievous

f mischievous

(a2)

f

pp

p

f

p

pizz.

p

pizz.

p

pizz.

f

pizz.

f

pizz.

f

18

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

Perc.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

2/4

5/8

2/4

5/8

2/4

5/8

2/4

5/8

3+2

2/4

5/8

mf

f

p

pp

f

f

f

f

rim shot

3+2

186 Allegro aggressivo ♩=120-126

Picc. *f*

Fl. *ff*

Ob. *ff* 3

Cl. *ff* 3

Bsn. a2 *ff*

Hn. *fpp* *ff*

Hn. *fpp* *ff*

Tpt. con sord. senza sord. *fpp* *ff* a3 *f*

Tbn. *fpp* *ff*

B. Tbn. *fpp* *ff*

Tba. *fpp* *ff*

Timp. secco *ff*

Perc. Allegro aggressivo ♩=120-126 *f*

Perc. *f*

Vln. I tutti molto marcato *ff* rough and spiky

Vln. II div. *ff*

Vla. div. *ff* tutti

Vc. tutti pizz. *ff* percussive and incessant senza sord.

Cb. *ff* percussive and incessant

[illegible]

196

Picc. *ff*

Fl. *fff*

Ob. *fff* ^{a2}

Cl. *fff*

Bsn. *fff*

Hn. *f* *ff*

Hn. *f* *ff*

Tpt. *ff* ^{a3}

Tbn. *fp* *ff*

B. Tbn. *ff*

Tba. *ff*

Timp. *fp* *f* *mp* *mf*

Perc.

Perc. *f*

Vln. I

Vln. II

Vla. *fff*

Vc. *ff* ^{div.} ^{unis.}

Cb. *ff*

78

4³/₄

[illegible]