

antiphony  
for brass

alex taylor

♩=96

Solo Trumpet in B♭

Trumpet in B♭ 1

Trumpet in B♭ 2

Trumpet in B♭ 3

Horn in F 1

Horn in F 2

Horn in F 3

Horn in F 4

Horn in F 5

Trombone 1

Trombone 2

Bass Trombone

Tuba

The musical score is written for a brass ensemble. It features ten staves: Solo Trumpet in B♭, three Trumpets in B♭ (1, 2, 3), five Horns in F (1-5), three Trombones (1, 2, Bass), and a Tuba. The Solo Trumpet part begins with a *fp* dynamic and a melodic line. The other instruments enter in the second measure with a *mp* dynamic. The Horns and Trombones play a rhythmic pattern of eighth notes, with the Horns and Trombones 1-2 including triplets. The Tuba part is mostly silent, with a final *pp* note in the last measure. Dynamics range from *pp* to *fp*. The score includes various articulations such as slurs, accents, and hairpins.

14  $\text{♩} = 116$

**Trumpet 1 (Tpt. 1):** *f*, *fff*, *f* (triplet), *f* (triplet), *f* (triplet), *ff* (triplet), *f* (triplet)

**Trumpet 2 (Tpt. 2):** *f*, *fff*, *f* (triplet), *f* (triplet), *f* (triplet), *f* (triplet), *ff* (triplet)

**Trumpet 3 (Tpt. 3):** *f*, *fff*, *f* (triplet), *f* (triplet), *f* (triplet), *f* (triplet), *ff* (triplet)

**Horn 1 (Hn. 1):** *f*, *ff*

**Horn 2 (Hn. 2):** *ff*

**Horn 3 (Hn. 3):** *ff*

**Horn 4 (Hn. 4):** *ff*

**Horn 5 (Hn. 5):** *ff*

**Trombone 1 (Tbn. 1):** *f fpp*, *ff*, *ffz*, *ff*

**Trombone 2 (Tbn. 2):** *f fpp*, *ff*, *ffz*, *ff*

**Bass Trombone (B. Tbn.):** *f fpp*, *ff*, *ffz*, *ff*

**Tuba (Tbn.):** *f fpp*, *ff*, *ffz*, *ff*