

FULL SCORE IN C

CAT DREAMS:

Nine Miniatures for 9 Players (in memory of my brother Perrin)

(for piccolo, kooauu* [Maori flute: A5, Bb5, B5, C6 - or if none is available a 2nd piccolo, played more or less idiomatically],
flute, clarinet in B \flat , percussion [1 player], marimba [4 octaves: C2 - C6], vibraphone, harp, piano)

commissioned by Stroma with the assistance of Creative New Zealand

My brother and his partner had two black cats. Doris, the elder (& undisputed boss), was half the size of Stanley.
The cats arrived one day quite unheralded, realised they were onto a good thing, and promptly settled down as rulers of the house.
In old age Doris went slightly spastic and wonky. We all thought she would go first, but she outlived my brother.

I

Doris preens - yawns, arches.
Stanley sits, a lump unmoved.
Doris bats him round the ears.
Stupid cat.

All trills are semitone trills.

Jenny McLeod

$\text{♩} = 160$

A **B**

Piccolo

Flute

Clarinet in B \flat

Where beater is not indicated, use the normal stick(s) for that instrument.

$\text{♩} = 160$

A **B**

Triangle

5 Temple Blocks

2 Wood Blocks

Marimba

Vibraphone

2 x 2 sticks

Harp

A **B** bisbigliando

Only special effects pedalling is indicated. Otherwise use legato pedal as normal.

Piano

II

Magpies and cicadas
are disturbing my siesta.
Doris, disgruntled,
opens a narrowed eye.

74 $\text{♩} = 80$

L **M**

Picc. mp pp pp pp

Ko. mp mp pp

Fl. pp pp

Cl. pp pp

2 W. Bl. $\text{♩} = 80$ **L** **M** WB1 mp

Mar. pp trem. l.v.

Vib. p 1. 2. 3. 4. 5. 1. 2. 3.

N **O** **P**

39 Picc. mp mp pp mp mp pp

Ko. pp mp mp

Fl. pp

Cl. pp

2 W. Bl. mp mp

Mar. pp pp

Vib. 1. 2. 3. 4. 5. 6.

Hp. pp trem. 1. 2. 3. 4. 5. 6. l.v.

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III

Stanley the Great Black Hunter
 charges round the place
 bumping into things.
 Stupid cat.
 Oh well, says Stanley.

159 $\text{♩} = 138$

Fl. Y Z

Cl. *mp* *mf* *f* *f*

S. D. 6 Roto-T. $\text{♩} = 138$ Toms *p* *pp* *p* Y Z

Mar. *mf* 3 3 3 3

Pno. $\text{♩} = 138$ *sempre mf* 3 3 3 3 Y Z

169

Fl. A1 B1

Cl. *mf* *f* *f*

S. D. 6 Roto-T. A1 B1 *pp* *p*

Mar. A1 B1 3 5 3 3

Pno. A1 B1 5 3 3 *mf*

V

From time to time
for no apparent reason
cats go completely mad.

410 $\text{♩} = 160$

H2 **I2**

Picc. *mf*

Fl. *mf*

Cl. *mf*

2 W. Bl. WB *mf* **H2** **I2**

Mar. *mf* *f* *mf* *f*

Vib. *mp*

pedal through all glissandi (for written duration only)

422 **J2** **K2**

Picc. *mf*

Ko. *ff*

Fl. *mf*

Cl. *mf*

2 W. Bl. *mf* **J2** **K2**

Mar. *mf* *mf* *mf*

Vib. *mp* *mp* *mp*

Pno. *mp* *f* *mp*

6 *6* *8va* *1*

Ped. *Ped.* *Ped.*

VI

Cool Cat with Tiny Bell around neck.

Whether you're Stanley
 (so a trifle unhinged)
 or a mouse, bird, lizard, blowfly,
 be assured
 Doris will have her way.

504 $\text{♩} = 132$ TB

Tri. 5 T. Bl. *sempre mf* **W2** **X2**

Mar. *sempre mf* LH RH gliss *senza Ped.* **W2** **X2**

Vib. *sempre mp* **W2** **X2**

Hp. $\text{♩} = 132$ *sempre mp* **W2** **X2**

Pno. *sempre mp*

517 **Y2** **Z2**

Tri. 5 T. Bl. **Y2** **Z2**

Mar. **Y2** **Z2**

Vib. **Y2** **Z2**

Hp. **Y2** **Z2**

Pno. **Y2** **Z2**

VII

Doris sleeps with the boys
- in the bed, not on it -
breaking wind royally.
(Guests may also be favoured.)

Ah, absence...

591

Picc. $\text{♩} = 50$ **N3** $\text{♩} = 60$ **O3** **P3**
p *pp* *mp* *pp* *ppp*

Ko. *p*

3 Sus.Cym. $\text{♩} = 50$ **N3** Triangle triangle beater on bell **O3** $\text{♩} = 60$ **P3**
pp ord. l.v. l.v. *pp*

Mar. *pp* *ppp*

Vib. $\text{♩} = 60$ *mp* *pp*

Hp. $\text{♩} = 50$ **N3** **O3** $\text{♩} = 60$ **P3**
ppp

611

Picc. **Q3** **R3**
p *p*

Ko. *mp* *mp* *p*

Fl. *p* *pp* *p* *ppp pp*

Cl. *p* *pp* *p* *ppp pp*

Mar. **Q3** soft 'bubbling' **R3**
pp *ppp*

Vib. *p* *p* (legato [hand or pedal] as far as poss.) *p* (sim.) *ppp*

Pno. *mp* **Q3** **R3**
ppp

VIII

Doris twitching in her sleep
 dreams of Catalanian birds
 (from Spain and everywhere else they are -
 for of course, all birds are for Cats alone.

741 $\text{♩} = 160$

L4 **M4**

Picc. p mp mp

Fl. pp pp p

Cl. pp pp p

Tri. 5 T. Bl. WB p

Mar. pp

Vib. p bowed $l.v.$ to sticks $l.v.$ 2×2

Hp. pp $++|+|++$ pp

Pno. pp mp

IX

Cat bedlam: yowls from the gut
 at the insane march of the cancer cells
 (if the cats had known, or our shared horror
 had been less unspoken, maybe this is how
 it would have sounded).

867 $\text{♩} = 160$ **M5**

Picc. *sempre ff*

Fl. *sempre ff*

Cl. *sempre ff*

S. D. $\text{♩} = 160$ **M5**
 Snare Drum *f p f f*
 Tom 3 SD Toms

Mar. *ff ff ff*
 use as hard a stick as possible without damaging the instrument

Vib. *ff ff ff*
 pedal on sustained notes & otherwise judiciously

Hp. $\text{♩} = 160$ **M5**
ff ff ff

Pno. *ff ff ff*
 8^{vb} 8^{vb} 8^{vb}