

"TRANSPORTS OF DELIGHT"

a medley of short songs,
music by Philip Norman, poems by Margaret Mahy
duration: 3'15"

1. My Sister

music by Philip Norman
poem by Margaret Mahy

Massed Choir

Altos

mf

mp

p

p

The score begins with a tempo of 96 and a 2/4 time signature. It features a piano introduction with a melody in the right hand and a bass line in the left hand. The piano part is marked *mf*. The tempo changes to 116 and the time signature to 4/4. The piano part continues with a steady accompaniment, marked *mp* and *p*. The vocal parts for the Massed Choir and Altos enter with the word "My" in a *p* dynamic.

M.C.

A

cresc. to end

Massed Choir and Sopranos

mp

mp

cresc. to end

mp

mp

The vocal parts enter at measure 4. The Massed Choir and Sopranos part is marked *mp*. The Alto part is also marked *mp*. The piano accompaniment continues with a *cresc. to end* marking. The lyrics are: "sis - ter's re - mark - ab - ly light She can". There are asterisks and "Ped." markings under the piano part.

M.C.

A

mf

mf

mf

The vocal parts enter at measure 8. The Massed Choir and Sopranos part is marked *mf*. The Alto part is also marked *mf*. The piano accompaniment continues with a *mf* dynamic. The lyrics are: "float to a fab - u - lous height It's a". There are asterisks and "Ped." markings under the piano part.