

Four NZ Maori Songs

2. Pokarekare Ana

P.H. Tomoana (?)

arr. David Hamilton (1989/2001)

♩ = 76

Musical score for the first system of 'Pokarekare Ana'. It features four vocal parts: Tenor 1, Tenor 2, Baritone, and Bass, and a Piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as ♩ = 76. The score is divided into two measures. The first measure is marked *pp* *mm*. The second measure is marked *mm* *solo* for Tenor 1 and *p* for Tenor 2. The lyrics 'Po-ka-re-ka-re a-na' are written under Tenor 2. The piano part is marked *pp* *mm* in the first measure and *mm* *solo* in the second measure.

Tenor 1
pp *mm* *mm* *solo*

Tenor 2
p Po-ka-re-ka-re a-na

Baritone
pp *mm* *mm*

Bass
pp *mm* *mm*

Piano (rehearsal only)
pp *mm* *mm* *solo*

5

Musical score for the second system of 'Pokarekare Ana', starting at measure 5. It features the same four vocal parts and piano accompaniment. The key signature and time signature remain the same. The tempo is marked as ♩ = 76. The score is divided into two measures. The first measure is marked *mm* for Tenor 1 and *mm* for Bass. The second measure is marked *mm* for Tenor 1 and *poco cresc.* for Tenor 2. The lyrics 'nga wai o Ro-to-ru-a whi-ti-a-tu-ko-e hi-ne' are written under Tenor 2. The piano part is marked *mm* in the first measure and *mm* in the second measure.

T.1
mm *mm*

T.2
poco cresc.
nga wai o Ro-to-ru-a whi-ti-a-tu-ko-e hi-ne

Bar.
mm *mm*

B.
mm *mm*

Pno
mm *mm*

♩ = 88 (A little faster)

9

T.1 *mm* *mp* Po- ka- re-ka- re a- na
(tutti)

T.2 ma- ri- no a- na e, *mp* Po- ka- re-ka- re a- na

Bar. *mm* *mp* Po- ka- re-ka- re a- na

B. *mm* *mp* Po- ka- re-ka- re a- na

Pno

♩ = 88 (A little faster)

14

T.1 *poco cresc.* nga wai o Ro- to- ru- a whi- ti a- tu ko- e hi- ne

T.2 *poco cresc.* nga wai o Ro- to- ru- a whi- ti a- tu ko- e hi- ne

Bar. *poco cresc.* nga wai o Ro- to- ru- a whi- ti a- tu ko- e hi- ne

B. *poco cresc.* nga wai o Ro- to- ru- a whi- ti a- tu ko- e hi- ne

Pno