

Four NZ Maori Songs

4. Tutira Mai

traditional Maori song
arr. David Hamilton (2001)

♩ = 152 (with strong energetic rhythm)

Musical score for the first system of 'Tutira Mai'. It features four vocal parts: Tenor 1, Tenor 2, Baritone, and Bass, along with a Piano accompaniment. The key signature is one flat (B-flat) and the time signature is 4/4. The tempo is marked as ♩ = 152 (with strong energetic rhythm). The lyrics are: Tenor 1: Tu- ti- ramai nga i- wi, Tenor 2: Tu- ti- ramai nga i- wi, tu- ti- ra, Baritone: ta- tou ta- tou, Bass: Tu- ti- ramai nga i- wi, tu- ti- ra mai. The piano part provides accompaniment for the vocal lines.

Musical score for the second system of 'Tutira Mai', starting at measure 5. It features four vocal parts: T.1, T.2, Bar., and B., along with a Piano accompaniment. The key signature is one flat (B-flat) and the time signature is 4/4. The lyrics are: T.1: ta- tou ta- tou e, Tu- ti- ramai nga, T.2: mai, tu- ti- ra, tu- ti- ra, tu- ti- ra, Bar.: e, tu- ti- ra, tu- ti- ra, tu- ti- ra, B.: tu- ti- ra mai, tū- ti- rā mai, tu-. The piano part provides accompaniment for the vocal lines.

10

T.1
i- wi, ta- tou, ta- tou e, Tu- ti- ra mai nga i- wi,

T.2
tu- ti- ra tu- ti- ra tu- ti- ra tu- ti- ra tu- ti- ra

Bar.
tu- ti- ra tu- ti- ra tu- ti- ra tu- ti- ra tu- ti- ra

B.
ti- ra mai. tu- ti- ra mai, tu- ti- ra mai tu-

Pno

15

T.1
ta- tou ta- tou e, whai- a te ma- ra- ma- ta- nga

T.2
tu- ti- ra tu- ti- ra mai te ma- ra- ma- ta- nga

Bar.
tu- ti- ra tu- ti- ra mai te ma- ra- ma- ta- nga

B.
ti- ra mai, tu- ti- ra mai te ma- ra- ma- ta- nga me te

Pno