

Portrait ac

C Score

Pieta Hextall

Freely ♩ = 92 A

Flute 1

Oboes 1 & 2

Clarinets in B \flat 1 & 2

Bassoons 1 & 2

Horns 1 & 3 in F

Horns 2 & 4 in F

Trumpets 1 & 2 in B \flat

Trombones 1 & 2

Bass Trombone & Tuba

Timpani

Marimba

Harp

Violin Ia

Violin Ib

Violin IIa

Violin IIb

Viola I

Viola II

Cello

Double Bass

1. espressivo
pp

Freely ♩ = 92 A

p

p

p

p

p

p

p

p

p

C

Fl. 1 & 2
1. *pp*
2. *p*

Ob. 1 & 2
1. *p*
2. *p*

Cl. 1 & 2
1. *pp*
p

Bsn. 1 & 2
1. *p*

Hp.
cresc. poco a poco

C

Vln. Ia *p*

Vln. Ib *p*

Vln. Ila *p*

Vln. Ilb *p*

Vla. I *p*

Vla. II *p*

44

Fl. 1 *p*

Fl. 2

Ob. 1 *p*

Ob. 2

Cl. 1 *p*

Cl. 2

Bsn. 1 *p*

Bsn. 2

Hp.

Vln. Ia *p*

Vln. Ib *p*

Vln. IIIa *p*

Vln. IIIb *p*

Vla. I *p*

Vla. II *p*

Vc. I *p*

Detailed description: This page of a musical score covers measures 44 to 50. It features a full orchestral ensemble. The woodwind section includes Flute 1 and 2, Oboe 1 and 2, Clarinet 1 and 2, Bassoon 1 and 2, and Horn. The string section includes Violin I and II, Violin IIIa and IIIb, Viola I and II, and Violoncello I. The score is marked with a piano (*p*) dynamic. The woodwinds play melodic lines with triplets and slurs. The strings play sustained, arpeggiated patterns. The page number '44' is at the top left.

D

Mar. *soft mallets*
p

Hp. *mp*

Vln. I & II *p*

Vla. I & II *p*

Vc. I & II *p*



E

Hn. 1 & 3 *p*

Hn. 2 & 4 *p*

Mar. *p*

Hp. *p*

Vln. I & II *p*

Vla. I & II *p*

Vc. I & II *p*

64

F

Musical score for woodwinds, brass, and strings. The score is in 4/4 time and features a key signature of one sharp (F#). The woodwind section includes Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2, Bassoons 1 & 2, Horns 1 & 3, Horns 2 & 4, and Trumpets 1 & 2. The string section includes Maracas (Mar.) and Harp (Hp.). The woodwinds and strings play a rhythmic pattern of eighth notes. The brass section (Horns and Trumpets) plays a melodic line. The score includes dynamic markings such as *p* (piano) and *mp* (mezzo-piano). A *con sord.* (con sordina) marking is present for the Trumpets. A fermata is placed over the final measure of the woodwind and string parts.

F

Musical score for Violin I (Via. I) and Violin II (Via. II). The score is in 4/4 time and features a key signature of one sharp (F#). The violins play a melodic line with a triplet of eighth notes in the first measure of each measure. The score includes dynamic markings such as *p* (piano). A fermata is placed over the final measure of the violin parts.

G

Fl. 1 & 2

Ob. 1 & 2

Cl. 1 & 2

Bsn. 1 & 2

Hn. 1 & 3

Hn. 2 & 4

Tpt. 1 & 2

Tbn. 1 & 2

B. Tbn. & Tuba

Timp.

Mar.

Hp.

Vc. I

Cb.

mp

f

pizz

p

Detailed description of the musical score: This page contains the musical notation for measures 78 through 84. The score is arranged in a standard orchestral format with multiple staves. The woodwind section (Flutes, Oboes, Clarinets, Bassoons) and brass section (Horns, Trumpets, Trombones, Tuba) are playing rhythmic patterns with dynamic markings of *mp* and *f*. The percussion section includes Timpani (*mp*), Maracas (*f*), and Harp (*f*). The string section consists of Violin I (*p*) and Cello (*pizz*). A section marker 'G' is placed at the beginning of the page and above the Violin I staff.

H **I**

85

Fl. 1

Fl. 2

Ob. 2

Cl. 1

Bsn. 1

Bsn. 2

p

Detailed description: This block contains the musical notation for the woodwind section. It includes staves for Flute 1, Flute 2, Oboe 2, Clarinet 1, Bassoon 1, and Bassoon 2. The music features melodic lines with slurs and dynamic markings of *p* (piano). There are also some breath marks and articulation symbols.

Tpt. 1 & 2

senza sord.
solo
espressivo₁

pp

Detailed description: This block contains the musical notation for Trumpets 1 and 2. The instruction "senza sord. solo espressivo₁" is written above the staff. The music starts with a *pp* (pianissimo) dynamic and includes a triplet of notes.

H **I**

Vln. Ia

Vln. Ib

Vln. IIa

Vln. IIb

Vla. I

Vla. II

p

Detailed description: This block contains the musical notation for the string section. It includes staves for Violin I (Ia, Ib), Violin II (IIa, IIb), Viola I, and Viola II. The music features sustained notes with slurs and dynamic markings of *p* (piano). There are also some triplet markings and articulation symbols.