

Guardians of the North

D

This musical score is for the piece "Guardians of the North" and is marked with a "D" in a box. The score is written for a large symphony orchestra and includes the following instruments and parts:

- Fl. 1 and Fl. 2: Flute parts, both starting with a *ff* dynamic.
- Ob.: Oboe part, starting with a *ff* dynamic.
- Cl. 1, Cl. 2, and Cl. 3: Clarinet parts, all starting with a *ff* dynamic.
- B. Cl.: Bass Clarinet part, starting with a *mf* dynamic and ending with a *mf* dynamic.
- Bsn. 1 and Bsn. 2: Bassoon parts, both starting with a *mf* dynamic and ending with a *mf* dynamic.
- A. Sax. 1, A. Sax. 2, T. Sax., and B. Sax.: Saxophone parts, all starting with a *mf* dynamic and ending with a *mf* dynamic.
- Tpt. 1, Tpt. 2, and Tpt. 3: Trumpet parts, all starting with a *f* dynamic and ending with a *ff* dynamic.
- Hn. 1, Hn. 2, and Hn. 3: Horn parts, all starting with a *ff* dynamic and ending with a *ff* dynamic.
- Tbn. 1, Tbn. 2, and Tbn. 3: Trombone parts, all starting with a *mf* dynamic and ending with a *ff* dynamic.
- Euph.: Euphonium part, starting with a *mf* dynamic and ending with a *ff* dynamic.
- Tba.: Tuba part, starting with a *mf* dynamic and ending with a *ff* dynamic.
- S. Bass: Sub Bass part, starting with a *mf* dynamic and ending with a *ff* dynamic.
- Timp.: Timpani part, starting with a *pp* dynamic and ending with a *pp < ff* dynamic.
- Cym.: Cymbals part, starting with a *ff* dynamic and ending with a *pp < f* dynamic.
- T. D.: Tom Drums part, starting with a *ff* dynamic and ending with a *pp < ff* dynamic.
- B. D.: Bass Drum part, starting with a *ff* dynamic and ending with a *pp < ff* dynamic.

The score features various musical notations, including dynamics (*mf*, *f*, *ff*, *pp*), articulation marks, and phrasing slurs. A second "D" in a box is located above the Euphonium part.

Guardians of the North

67

Fl. 1 *mf* *f* *ff*

Fl. 2 *mf* *f* *ff*

Ob. *mf* *f* *ff*

Cl. 1 *mf* *f* *ff*

Cl. 2 *mf* *f* *ff*

Cl. 3 *mf* *f* *ff*

B. Cl. *f* *ff*

Bsn. 1 *f* *ff*

Bsn. 2 *f* *ff*

A. Sax. 1 *f* *ff*

A. Sax. 2 *f* *ff*

T. Sax. *ff*

B. Sax. *ff*

Tpt. 1 *mp* *mf* *f* *ff*

Tpt. 2 *mp* *mf* *f* *ff*

Tpt. 3 *mp* *mf* *f* *ff*

Hn. 1 *ff* *f* *mp*

Hn. 2 *ff* *f* *mp*

Hn. 3 *ff* *f* *mp*

Tbn. 1 *f* *ff*

Tbn. 2 *f* *ff*

Tbn. 3 *f* *ff*

Euph. *f* *ff*

Tba. *pp* *f* *ff*

S. Bass *f* *ff*

Timp. *ff*

Cym. *pp* *f* *pp f* *mf*

T. D. *f* *ff*

B. D. *p* *f* *ff*

Guardians of the North

74 **E**

Fl. 1
Fl. 2
Ob.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Bsn. 1
Bsn. 2
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2
Hn. 3
Tbn. 1
Tbn. 2
Tbn. 3
E
Euph.
Tba.
S. Bass
Timp.
Cym.
T. D.
B. D. To Bongos

Guardians of the North

F

85

Fl. 1 *pp*

Fl. 2 *pp*

Ob.

Cl. 1 *pp sempre*

Cl. 2 *pp sempre*

Cl. 3 *pp sempre*

B. Cl. *pp sempre*

Bsn. 1 *pp sempre*

Bsn. 2 *pp sempre*

A. Sax. 1 *mf* solo

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1 *p* *pp*

Tpt. 2

Tpt. 3

Hn. 1 *mp*

Hn. 2 *mp*

Hn. 3 *mp*

Tbn. 1 *p* *p*

Tbn. 2 *p*

Tbn. 3 *p*

Euph. *p*

Tba. *p*

S. Bass

Timp.

Cym.

T. D.

B. D.

Guardians of the North

94

Fl. 1 *mf* solo

Fl. 2 *pp*

Ob. *p mp pp*

Cl. 1 *mf pp*

Cl. 2

Cl. 3

B. Cl.

Bsn. 1 *pp*

Bsn. 2 *pp*

A. Sax. 1 *pp p*

A. Sax. 2 *p*

T. Sax. *pp*

B. Sax. *pp*

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1 *pp p*

Tbn. 2

Tbn. 3

Euph. *p*

Tba.

S. Bass

Timp.

Cym. *pp f*

T. D.

B. D.