

**Instruments**

Gender (1 part))

Saron (3 parts)

Gambang

Bongang Panerus

Bongang

Kenong

Kempul

Kandang

Kecer

**Gamelan notation**

A score using gamelan notation is available from the composer for performances of *Echoes*. Some solo passages in the piece are notated in Western notation only. There is flexibility of interpretation of these parts, especially in the part for kandang.

Duration: approx. 5 minutes

Dedicated to Puspawarna gamelan

# Echoes

For gamelan notation consult the composer

for Javanese gamelan

Anthony Ritchie © 2009

**Instruments and approximate pitches**      **Theme** ♩=66

gender amplified  
saron 1  
saron 2  
saron 3  
gambang  
bongang pan  
bongang  
kenong  
kempul  
Kecer  
kendang - 2 drums  
large drum    small drum

NOTE: rhythms are a guide, and are to be improvised around



g1  
s1  
s2  
s3  
gam.  
Bong P  
Bong  
Ken  
kemp  
Kecer  
drums

CANON

A little quicker  $\text{♩} = 72$

Musical score for 'CANON' starting at measure 27. The score includes staves for g1, s1, s2, s3, gam., Bong.P, Bong., Ken., kemp, Kecer, and drums. Dynamics include *mf* and *solo*.



Canon with variations

Musical score for 'Canon with variations' starting at measure 36. The score includes staves for g1, s1, s2, s3, gam., Bong.P, Bong., Ken., kemp, Kecer, and drums.

