

for Vanessa and David Kay
on the birth of their first child

Child of My Heart

for SA, piano

music: David Hamilton (2009)

text: Edwin Markham

♩ = 92 Joyfully

Piano

The piano introduction consists of five measures in 3/4 time. The right hand features a series of eighth-note chords and a melodic line, while the left hand provides a steady bass line. Dynamics include *f*, *mf*, and *mp*. Pedal markings are present at the end of each measure.

f *mf* *mp*

Ped. Ped. Ped. Ped.

6

S. *f* Child heart, wild

A. *f* Child heart, wild

Pno.

Measures 6-10. The vocal parts (Soprano and Alto) enter in measure 6 with the lyrics "Child heart, wild". The piano accompaniment continues with a similar rhythmic pattern. Dynamics include *f*. Pedal markings are present at the end of each measure.

Ped. Ped. Ped. Ped. Ped.

11

S. heart *mf* What can I bring you what can I

A. heart *mf* What can I bring you

Pno.

Measures 11-15. The vocal parts continue with the lyrics "heart What can I bring you what can I". The piano accompaniment features a more complex rhythmic pattern with some triplets. Dynamics include *mf*. Pedal markings are present at the end of each measure.

Ped. Ped. Ped. Ped. Ped.

15

S. sing you, *mp* you who have come from a glo- ry a-

A. what can I sing you,

Pno. *mp*

Ped. Ped. Ped. Ped.

19

S. far, *f* Fleet one, sweet

A. *mp* called in- to Time from a se-cret star?

Pno. *f*

Ped. Ped. Ped. Ped.

23

S. one! *mf* Whose was the wild hand shaped you in

A. *mf* Whose was the wild hand

Pno. *mf*

Ped. Ped. Ped. Ped. Ped.