

Te Manawa Tapu

(Children of the Sacred Heart)

for 2-part treble-voice choir and piano

music: David Hamilton (2009)
text devised by Deirdre McOnie
and David Hamilton

♩ = 60

Unison

mf From dis-tant France, our found-ers
Dear Ma-de-leine So- phie, our

Piano

f *mf*

Ped. Ped. Ped. Ped.

4

Unison

came, the old world to the new,
saint, is at our ve- ry core,

Pno.

Ped. Ped.

7

Unison

to e- du- cate, to love, to serve, with tra- di- tions strong and
time may move on, but faith stays strong en- cir- cled in these

Pno.

Ped. Ped.

2

10

Unison

true, walls, the goals, the mission, the faith, the love, one hundred years now of life and work,

Pno.

Ped. Ped. Ped.

13

S. en-dure in all we do. *ff* Te Ma-na-wa Ta-
Cor U-num one and all

A. en-dure in all we do. *ff* Te Ma-na-wa Ta- pu,
Cor U-num one and all

harmony (optional)

melody

Pno. *cresc.* *ff*

Ped. Ped.

16

S. pu, Te Ma-na-wa Ta- pu, one hun-dred years of

A. Te Ma-na-wa Ta- pu, Ba- ra-dene! one hun-dred years of

Pno.

Ped. Ped.

18

S. learn- ing, Te Ma- na- wa Ta-

A. learn- ing, Te Ma- na- wa Ta- pu,

Pno.

Ped.

Detailed description: This system contains measures 18 and 19. The Soprano part begins with a whole note 'learn- ing,' followed by a half rest, then a quarter note 'Te' and a half note 'Ma- na- wa Ta-'. The Alto part begins with a whole note 'learn- ing,' followed by a half rest, then a quarter note 'Te', an eighth note 'Ma-', an eighth note 'na-', a quarter note 'wa', and a half note 'Ta- pu,'. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand and a bass line in the left hand. A 'Ped.' mark is placed below the piano part, spanning from the beginning of measure 18 to the end of measure 19.

20

S. pu, Te Ma- na- wa Ta- pu, one hun- dred years of

A. Te Ma- na- wa Ta- pu, Ba- ra- dene! one hun- dred years of

Pno.

Detailed description: This system contains measures 20 and 21. The Soprano part starts with a quarter rest, then a quarter note 'pu,' followed by a half note 'Te', an eighth note 'Ma-', an eighth note 'na-', a quarter note 'wa', and a half note 'Ta- pu,'. The Alto part starts with a quarter rest, then a quarter note 'Te', an eighth note 'Ma-', an eighth note 'na-', a quarter note 'wa', and a half note 'Ta- pu,'. The piano accompaniment continues with a similar rhythmic pattern. The lyrics 'one hun- dred years of' are shared between both vocal parts.

22

S. love, Te Ma- na- wa Ta-

A. love, Te Ma- na- wa Ta- pu,

Pno.

Ped.

Detailed description: This system contains measures 22, 23, and 24. The Soprano part begins with a whole note 'love,' followed by a half rest, then a quarter note 'Te' and a half note 'Ma- na- wa Ta-'. The Alto part begins with a whole note 'love,' followed by a half rest, then a quarter note 'Te', an eighth note 'Ma-', an eighth note 'na-', a quarter note 'wa', and a half note 'Ta- pu,'. The piano accompaniment continues with the same rhythmic pattern. Three 'Ped.' marks are placed below the piano part, each spanning from the beginning of a measure to the end of the next measure (measures 22-23, 23-24, and 24-25).