

# Procession

Short piece for Orchestra

Anthony Ritchie © 2007

With strong momentum

$\text{♩} = 68$

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet 1 in A, Clarinet 2 in A, Bassoon 1, and Bassoon 2. The brass section consists of 4 Horns in F, 2 Trumpets in Bb, Trombone 1, Trombone 2, Bass Trombone, and Tuba. The percussion section includes Timpani (marked 'hard stick') and Bass Drum. The strings section includes Harp, Piano, Violin I, Violin II, Viola, Violoncello, and Double Bass. The score features several solo passages: Bassoon 1 (measures 1-10), Clarinet 1 in A (measures 11-18), Oboe 1 (measures 19-22), and Horns in F (measures 23-26). Dynamic markings include *p* (piano), *pp* (pianissimo), and *ppp* (pianississimo). The tempo is marked as  $\text{♩} = 68$  and the overall mood is 'With strong momentum'.





**B**

31

Picc.

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Hns.

Tpts.

Timp.

B. D.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

41 **C**

*f marcato*

*f marcato*

*f marcato*

*f marcato*

*f marcato*

*f*

*f*

*mp* *mf*

*mp*

*mf*

*mf loco*

(8).....

*mf*

*mf*

*mf*

*mf*

*mf*

pizz.  
*mf*

Detailed description: This page of a musical score covers measures 41 to 48. It begins with a rehearsal mark 'C' above measure 41. The score is arranged in a standard orchestral format. The Piccolo (Picc.) and Flute I (Fl. I) parts play a melodic line with a *f marcato* dynamic. The Flute II (Fl. II) part is silent. The Oboe I (Ob. 1) and Oboe II (Ob. 2) parts play a similar melodic line. The Clarinet I (Cl. 1) part plays a rhythmic accompaniment. The Bassoon I (Bsn. 1) and Bassoon II (Bsn. 2) parts are silent. The Trumpet (Tpts.) part plays a melodic line with a *f* dynamic. The Timpani (Timp.) part plays a rhythmic pattern with dynamics *mp* and *mf*. The Bass Drum (B. D.) part plays a single note with a *mp* dynamic. The Harp (Hp.) part plays a chordal accompaniment with a *mf* dynamic. The Piano (Pno.) part plays a rhythmic pattern with a *mf loco* dynamic. The Violin I (Vln. I) and Violin II (Vln. II) parts play a rhythmic accompaniment with a *mf* dynamic. The Viola (Vla.) part plays a rhythmic accompaniment with a *mf* dynamic. The Violoncello (Vc.) part plays a rhythmic accompaniment with a *mf* dynamic. The Double Bass (Db.) part plays a rhythmic accompaniment with a *mf* dynamic and a *pizz.* instruction.

D

This page of a musical score, labeled '6' in the top left and 'D' at the top center, contains the following instruments and parts:

- Picc.**: Piccolo, starting at measure 49 with a rapid sixteenth-note pattern.
- Fl. 1, 2**: Flutes 1 and 2, mirroring the Piccolo's pattern.
- Ob. 1, 2**: Oboes 1 and 2, playing a rhythmic pattern of quarter notes.
- Cl. 1, 2**: Clarinets 1 and 2, mirroring the Piccolo and Flutes.
- Bsn. 1, 2**: Bassoons 1 and 2, playing a rhythmic pattern of quarter notes.
- Hns.**: Horns, playing a melodic line that begins in measure 49.
- Tpts.**: Trumpets, playing a rhythmic pattern of quarter notes.
- Tbn. 1, 2**: Trombones 1 and 2, playing a rhythmic pattern of quarter notes.
- B. Tbn.**: Baritone Trombone, playing a rhythmic pattern of quarter notes.
- Tba.**: Tuba, playing a rhythmic pattern of quarter notes.
- Timp.**: Timpani, playing a rhythmic pattern of quarter notes.
- B. D.**: Bass Drum, playing a rhythmic pattern of quarter notes.
- Harp**: Harp, playing a melodic line with a *mf cresc.* dynamic.
- Pno.**: Piano, playing a rhythmic pattern of quarter notes with a *mf cresc.* dynamic.
- Vln. I, II**: Violins I and II, playing a melodic line with a *mf cresc.* dynamic.
- Vla.**: Viola, playing a rhythmic pattern of quarter notes with a *mf cresc.* dynamic.
- Ve.**: Violoncello, playing a rhythmic pattern of quarter notes with a *mf cresc.* dynamic.
- Db.**: Double Bass, playing a rhythmic pattern of quarter notes with a *mf cresc.* dynamic.

The score includes various musical notations such as dynamics (*f*, *mf cresc.*), articulation marks, and a section marked 'arco' for the Double Bass.

E

57

Picc. *f* *f* *ff* *mp*

Fl.1 *f* *f* *ff* *mf* solo

Fl.2 *f* *f* *ff*

Ob.1 *f* *f* *ff*

Ob.2 *f* *f* *ff*

Cl.1 *f* *f* *ff*

Cl.2 *f* *f* *ff*

Bsn.1 *f* *f* *ff* *mp*

Bsn.2 *f* *f* *ff*

Hns. *f* *f* *ff*

Tpts. *f* *f* *ff*

Tbn.1 *f* *f* *ff*

Tbn.2 *f* *f* *ff*

B. Tbn. *f* *f* *ff*

Tba. *f* *f* *ff*

Timp. *f* *f* *ff*

Perc. TRIANGLE *mp*

B. D. *f* *f*

Hp. *p*

Pno. *f* *f* *ff*

Vln. I *f* *f* *ff*

Vln. II *f* *f* *ff*

Vla. *f* *f* *ff* *p*

Vc. *f* *f* *ff* *pizz.* *p*

Db. *f* *f* *ff* *pizz.* *p*

F

Musical score for orchestra and strings, measures 66-74. The score includes parts for Piccolo, Flutes (Fl. 1, Fl. 2), Clarinets (Cl. 1, Cl. 2), Bassoons (Bsn. 1, Bsn. 2), Horns (Hns.), Trumpets (Tpts.), Trombones (Tbn. 1, Tbn. 2, B. Tbn., Tba.), Tuba (Tuba), Timpani (Timp.), Percussion (Perc. - TRIANGLE), Piano (Pno.), Violins (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

Measures 66-74 are marked with a box 'F'. The score features various dynamics including *mf*, *f*, *mp*, *mp cresc.*, *mf*, *f*, *p*, and *ff*. The Percussion part includes a Triangle with dynamics *mp* and *f*. The Piano part includes dynamics *mp cresc.*, *f*, and *mf*. The Violins and Double Bass parts include dynamics *p*, *f*, and *ff*. The Viola part includes the instruction *arco*.