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I

Score in C

Robin Toan

$\text{♩} = 136 - 144$

Flute

Piccolo/Flute

f *sf* gliss.

Soprano Sax.

Soprano/Alto Saxophone

Baritone Sax.

Alto/Baritone Saxophone

f *sf* 3 3 3

Piano

$\text{♩} = 136 - 144$

4

Picc/Fl.

Sop/Alt. Sax.

Alt/Bari. Sax.

Pno.

f *tr* *f* *ff* *p* *tr* *ff* *p*

8

Picc/Fl.

Sop/Alt. Sax.

Pno.

mp *3* *3* *p* *mp* *mp* *p*

pedal at performers discretion

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11

Picc/Fl. *tr*

Sop/Alt. Sax. *mp*

Alt/Bari. Sax. *p* 3 3

Pno. *mp*

Measure 11: Picc/Fl. rests. Sop/Alt. Sax. plays a quarter note G4, quarter rest. Alt/Bari. Sax. plays a triplet of eighth notes (F#4, G4, A4). Pno. plays a half note chord (F#4, A4).
Measure 12: Picc/Fl. rests. Sop/Alt. Sax. plays a quarter note A4, quarter rest. Alt/Bari. Sax. plays a triplet of eighth notes (G4, A4, B4). Pno. plays a half note chord (G4, B4).
Measure 13: Picc/Fl. has a trill on A4. Sop/Alt. Sax. plays a quarter note B4, quarter rest. Alt/Bari. Sax. rests. Pno. plays a half note chord (A4, C5).

14

Picc/Fl. *mf*

Sop/Alt. Sax. *mf*

Alt/Bari. Sax. *mp* 3 3

Pno. *mf*

Measure 14: Picc/Fl. has a triplet of eighth notes (G4, A4, B4). Sop/Alt. Sax. plays a quarter note G4, quarter rest. Alt/Bari. Sax. plays a triplet of eighth notes (F#4, G4, A4). Pno. plays a half note chord (F#4, A4).
Measure 15: Picc/Fl. has a triplet of eighth notes (A4, B4, C5). Sop/Alt. Sax. plays a quarter note A4, quarter rest. Alt/Bari. Sax. plays a triplet of eighth notes (G4, A4, B4). Pno. plays a half note chord (A4, C5).
Measure 16: Picc/Fl. has a triplet of eighth notes (B4, C5, D5). Sop/Alt. Sax. plays a quarter note B4, quarter rest. Alt/Bari. Sax. rests. Pno. plays a half note chord (B4, D5).