

I. Aquarium

Robin Toan

Lively ♩=50

Flute

Oboe

Clarinet in B \flat

Violin

Violoncello

Piano

fp \rightarrow *f*

fp \rightarrow *f* *mf* lively

mp lively

fp lively \rightarrow *subp* \rightarrow *sfz* \rightarrow *p*

Lively ♩=50

p lively

mp

Detailed description: This block contains the first system of the score. It features six staves: Flute, Oboe, Clarinet in B \flat , Violin, Violoncello, and Piano. The Flute and Oboe parts start with a dynamic of *fp* and transition to *f*. The Clarinet in B \flat part starts with *fp* and transitions to *f* and then *mf* lively. The Violin part features a melodic line with triplets and a dynamic of *mp* lively. The Violoncello part has a bass line with dynamics ranging from *fp* lively to *p*. The Piano part has a rhythmic accompaniment with dynamics of *p* lively and *mp*. The tempo is marked as Lively with a quarter note equal to 50 beats per minute.

Fl.

Ob.

Cl.

Vln.

Vc.

Pno.

p

p

gliss.

5

Detailed description: This block contains the second system of the score, starting at measure 5. It features the same six staves as the first system. The Flute and Oboe parts have a dynamic of *p*. The Clarinet in B \flat part has a dynamic of *p*. The Violin part continues with triplets. The Violoncello part has a dynamic of *p* and includes a glissando marking. The Piano part continues with its rhythmic accompaniment. The measure number 5 is indicated at the beginning of the Flute staff.

10

Ob. *mf* *mp*

Vln. *pp* *mf* *mp*

Vc. *pp* *mf* *mp*

Pno. *pp* *mf* *mp*

p lively

16

Fl. flutter tongue *p*

Ob. *p*

Cl. solo *p* *mf* *mp*

Vln. *p*

Vc. *p*

Pno. *p*

23 ord.

Fl. *mf* *>mp* *mf* solo *mf*

Ob. *mf* *mf intimidating*

Cl. *B-C# tr* *gliss.* *mf* *mp* *fp* *mf*

Vln. *gliss.* *mf* *p* *mf* *gliss simile...*

Vc. *gliss.* *mf* *p* *mf*

Pno. *mf brooding* *mp*

Ped. *ped. simile..*

32

Ob. *subito mf*

Cl.

Vln. *mp*

Vc. *mp*

Pno. *mf*

Ped. *ped. simile..*

39

Fl. (flz.) *f*

Ob.

Cl. *mf* *f*

Vln. *mf* *f*

Vc. *mf* *f*

Pno. *f*

45

Fl. *f* *fp* *mf* *mp*

Ob. *f*

Cl. *f* *mf* *mp*

Vln. *f* *p* *mf*

Vc. *p* *mf*

Pno. *f* *mp*

ord. gliss.