

# Island of Wine

Robin Toan

$\text{♩} = 93$

The score is written for a full orchestra and includes the following parts:

- Piccolo
- Flute I
- Flute II
- Oboe I
- Oboe II
- Clarinet in B $\flat$  I
- Clarinet in B $\flat$  II
- Bassoon I
- Bassoon II
- Horn in F I
- Horn in F II
- Trumpet in C I
- Trumpet in C II
- Tenor Trombone
- Bass Trombone
- Timpani
- Percussion (vibraphone, triangle, tambourine, cow bell, wood blocks, bass drum)
- Harp
- Celesta
- Violin I
- Violin II
- Viola
- Violoncello
- Double Bass

Key performance markings include dynamics such as *p*, *mp*, *f*, *mf*, and *pp*, as well as articulation like *pizz* and *dampen*. Rhythmic changes are indicated by time signature alterations (e.g., 4/8, 2/3, 3/4).

A

8

Picc.  
 Fl. I  
 Fl. II  
 Ob. I  
 Ob. II  
 Cl. I  
 Cl. II  
 Bsn. I  
 Bsn. II  
 Hn. I  
 Hn. II  
 C Tpt. I  
 C Tpt. II  
 Tbn.  
 B. Tbn.  
 Timp.  
 Perc.  
 Hp.  
 Cel.  
 Vln. I  
 Vln. II  
 Vla.  
 Vc.  
 Db.

Musical score for section A, page 2. The score includes various instruments and their parts. Dynamics and performance instructions are indicated throughout.

Dynamics: *mf*, *mp*, *p*, *pizz*

Performance instructions: *pizz*

Section marker: **A**

Musical notation includes:
 

- Accents ( $\text{^}$ )
- Rehearsal marks (2:3)
- Dynamic markings (*mf*, *mp*, *p*)
- Pizzicato markings (*pizz*)
- Section marker **A**

16

Picc. *p* *f* 4:6

Fl. I *p* *f* 4:6

Fl. II *mp* *f* 2:3

Ob. I *mp* *f* 2:3

Ob. II

Cl. I

Cl. II *p* *f* 2:3

Bsn. I

Bsn. II

Hn. I *p* *sf* *p* solo 2:3

Hn. II *p* *sf* *p* 2:3

C Tpt. I *p* *sf* *p*

C Tpt. II *sf* *p*

Tbn. *p* *sf* *p*

B. Tbn. *p* *sf* *p*

Timp. dampen *mf* 4:6

Perc. *mf* *p* 2:3

Hp. *mf* *p* B $\flat$ -B $\flat$  F $\sharp$ -F $\sharp$  B $\flat$ -B $\flat$  2:3 D $\sharp$ -D $\sharp$  C $\sharp$ -C $\sharp$

Cel. *mf* *p* 2:3

Vln. I *f* *mf* *p* 4:6

Vln. II *f* *mf* *p* 4:6 *mp*

Vla. *mp* *f* *p* 4:6

Vc. *f* *mf* *mp* 4:6

Db. *f*

23

**B**

Picc.

Hn. I *mf* *p*  
Hn. II *mf* *mp*  
C Tpt. I *mf* *mp*  
C Tpt. II *mf* *mp*  
Tbn. *mf* *mp*  
B. Tbn. *mf* *mp*

Timp. *f* (2:3) dampen

Perc. *f* (2:3) *mp*  
*f* Cow Bell (suspended), Wood Blocks, Triangle (suspended), Tambourine (suspended), Bass Drum (one wood, one metal mallet) (strike wood with wood, metal with metal)

Hp. *G♯-G♯* *A<sub>2</sub>-A<sub>2</sub>* *mf* *mp* *pp*

Cel. *mf* (4) *mp* *pp*

**B**

Vln. I *f*  
Vln. II *f*  
Via. *mf* *mp* *p* *f*  
Vc. *mf* *mp* *p* *pp* (2:3) *f* (2:3)  
Db. *mf* *mp* *p* *pp* (2:3) *f* (2:3)