

# FROM GARDEN TO GRAVE: a song cycle for soprano and piano

poems by Janet Frame  
music by Jenny McLeod

commissioned by Jack Richards  
for the 60th birthday of Bruce Greenfield

## 1. When the Sun Shines More Years Than Fear

Clarion-like  
♩ = 120

**1**

Soprano

*f*

When the sun shines more years than fear

Clarion-like  
♩ = 120

**1**

Piano

*f*

Ped.

**2**

9

**2**

*ff*

*sub. p*

*mp*

*3*

\* Ped. \*

Ped.

\* Ped.

## 2. I Must Go Down to the Seas Again

75  $\text{♩} = 60$  *ppp* *a tempo* *mf* **17**

I \_\_\_\_\_ must go down to the seas a - gain \_\_\_\_\_

*pp* *ppp* *pp* *p* *mf*

*Ped.* \* *Ped.* *mp* \*

78 **18** *mf*

\_\_\_\_\_ to find \_\_\_\_\_

*p* *ppp* *Ped.*

### 3. A Visit to the Retired English Professor

(aside, quasi-recitativo - light, but with wit)

(song proper begins)

88  $\text{♩} = 90$

*freely*  
*mp*

*poco rit.*

21

(A Vi sit to the Re - tired Eng - lish Pro - fes - sor) There

$\text{♩} = 90$

*freely*  
*ppp*

*poco rit.*

21

*ppp*

♩.

\*

♩.

96 *a tempo*  
 $\text{♩} = 80$

22

— in the gro - ver - tan - gle — where sun - col - ter - ing stilth — galed —

*a tempo*  
 $\text{♩} = 80$

22

*ppp* *ppp* *p*

*pp* *pp* *pp*

\*

103

23

— down, — splurned, — merged — in - to

23

*ppp*

♩.

# 4. At the Opera

168  $\text{♩} = 100$  37 *f*

The great

$\text{♩} = 100$  37 *ff*

*Ped.*

172 38 *quasi port.*

o - pe-ra sin- gers \_\_\_\_\_ lay \_\_\_\_\_ mu- si- cal notes \_\_\_\_\_ like eggs \_\_\_\_\_

38 *mp*

178 39 *mf*

\_\_\_\_\_ 39 speck- led (speck - speck - led) with

*8va*

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## 5. My Mother Remembers Her Fellow Pupils at School

67

♩ = 100

300 *pp*

*poco rit.* ♩ = 90 *mp*

(My Mo-ther Re-mem bers Her Fel-low Pu- pils\_ at School) Dor-cas Dry-den

67

♩ = 100

*pp* *ppp*

*poco rit.* ♩ = 90 *pp*

*pp*

*Ped.*

68

69

304 ♩ = 100

*poco rit.* ♩ = 100

*p* *pp*

Het-ty Peak and Ru - by Blake\_ Kate Rodley\_ Lu cy Mar-

68

69

♩ = 100

*poco rit.* ♩ = 100

*p* *pp*

*\* Ped.* *\* Ped.* *Ped.* *\* Ped.*

# 6. Freesias

73

322 ♩ = 144

♩ = 132  
*mf*

Free - si - as

73

♩ = 132

74

328

do not need \_\_\_\_\_ a po-em \_\_\_\_\_ but have learned \_\_\_\_\_ with o ther flo- wers \_\_\_\_\_

74

75

334

(the 'r' may be delicately rolled)

\_\_\_\_\_ to ex - pect a word or two \_\_\_\_\_ grace - ful - ly \_\_\_\_\_

75

# 7. Too Cold

486 *poco rit.*  $\text{♩} = 96$  **100**  $\text{♩} = 84$  *p* **101** *p*  $\text{♩} = 84$

When too cold is the room \_\_\_\_\_ a me mo-ry keeps it warm \_\_\_\_\_

498 *poco rit.*  $\text{♩} = 84$  **102** *poco rit.*  $\text{♩} = 84$  **102** *poco rit.*  $\text{♩} = 84$  *poco rit.*

\_\_\_\_\_ a dropped me mo-ry keeps the fire \_\_\_\_\_ till \_\_\_\_\_

507 **103**  $\text{♩} = 69$  **104** *poco rit.*  $\text{♩} = 69$  *ppp*  $\text{♩} = 69$  *ppp* 0' 52"

Truth robs the me - ter, \_\_\_\_\_ till Time turns off the po-wer. \_\_\_\_\_

**103**  $\text{♩} = 69$  **104** *poco rit.*  $\text{♩} = 69$

The musical score is presented in three systems. Each system includes a vocal line and a piano accompaniment. The vocal line is in 2/4 time and features lyrics with blank lines for breath marks. The piano accompaniment is in 2/4 time and includes dynamic markings such as *ppp*, *pp*, and *p*, as well as performance instructions like *poco rit.* and *ppp*. Measure numbers 486, 498, and 507 are indicated at the start of each system. Boxed measure numbers 100, 101, 102, 103, and 104 are placed above specific measures. A time signature change from 2/4 to 3/4 and back to 2/4 occurs in the final system. A recording time of 0' 52" is noted at the end of the piece.

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