

7

Fl.1 *p* *mp*

Fl.2 *p* *mp*

Ob. 1 *p* *mp*

Ob. 2 *p* *mp*

Cl.1 *mp*

Cl.2 *mp*

Bn.1 *mp* *pp* *mp*

Bn.2 *mp* *pp* *mp*

Hn.1 *p* *mp* *pp* *p* *mp*

Hn.2 *pp* *p* *mp* *pp*

trp 1

trp 2

trb 1

trb 2 *p*

bs-trm

timp *p* *tr* *let ring* *mp* *p*

perc *p* *mp* *p* *mp*

S. *Aah* *Aah* *mf*

A. *Aah* *mp* *mf*

T. *mp* *p* *mp* *Aah* *mf*

B. *mp* *p* *mp* *Aah* *mf*

vn 1 *p* *mp* *p*

vn 2 *mp* *p* *mp*

viola *mp* *p* *mp*

cello *p* *mp*

db

13

Fl.1

Fl.2

Ob. 1

Ob. 2

Cl.1

Cl.2

Bn.1

Bn.2

Hn.1

Hn.2

tp 1

tp 2

trb 1

trb 2

bs-trm

13

timp

perc

S.

A.

T.

B.

13

vn 1

vn 2

viola

cello

db

p *mp* *p*

p *mp* *p*

p *mp* *p*

p *mp* *p*

p *mp* *p*

p *mp* *p*

p *mp* *p*

pp *p* *mp* *p*

p *mp* *p*

mf *p* *tr* *mf*

p *mp* *p* *mp* *p*

let ring *tr* *let ring*

mp *p* *mf*

mp *p*

mp *p*

mp *p* *mf*

mf

When the

When the

mp *p* *mp* *p*

p *mp* *p*

p *mp* *p*

p *mp* *p*

p *mp* *p*

Fl.1
Fl.2
Ob. 1
Ob.2
Cl.1
Cl.2
Bn.1
Bn.2

Hn.1
Hn.2
tp 1
tp 2
trb 1
trb 2
bs-trm

timp
perc

S.
A.
T.
B.

25 top sail yard. When five came down. Where six went up. There's

vn 1
vn 2
viola
cello
db

Fl.1
Fl.2
Ob. 1
Ob.2
Cl.1
Cl.2
Bn.1
Bn.2

Hn.1
Hn.2
tp 1
tp 2
trb 1
trb 2
bs-trm

timp
perc

S.
A.
T.
B.

one less to share The bite and sup mp
one less to share The bite and sup mp
one less to share The bite and sup mp mf Where six went up There's
one less to share The bite and sup mp mf Where six went up There's

vn 1
vn 2
viola
cello
db

Fl.1
Fl.2
Ob. 1
Ob.2
Cl.1
Cl.2
Bn.1
Bn.2

Hn.1
Hn.2
tp 1
tp 2
trb 1
trb 2
bs-trm

timp
perc

S.
A.
T.
B.

one less to share. the bite and sup.

vn 1
vn 2
viola
cello
db

mf

44

Fl.1 *mp* *f*

Fl.2 *mp* *f*

Ob.1 *mp* *f*

Ob.2 *mp* *f*

Cl.1 *mp* *f*

Cl.2 *mp* *f*

Bn.1 *mp* *f*

Bn.2 *f*

Hn.1 *f* *mf* *p*

Hn.2 *mf*

tp 1 *mf*

tp 2 *mf*

trb 1 *mf* *p* *mp*

trb 2

bs-trm

44 *tr* *mf*

timp *p* *mf*

perc *mf* *p* *tr* *mf*

44 *mf* *p*

S.

A.

T. *mf*

B. *mf* In -

44 *B*

vn 1 *mf* *p*

vn 2 *mp*

viola *mp*

cello *mf*

db *f* *mf*