

Suite from 'Peter Pan' - Philip Norman.

Extracted from the ballet score commissioned by the Royal New Zealand Ballet for choreography by Russell Kerr and designs by Kristian Fredrickson in 1999. This suite was extracted for performance by the Risngolme Orchestra Christchurch, conductor Anthony Ferner, with funding from Creative New Zealand, 2009.

Score

1. The Nursery

Flute 1
Flute 2
Oboe 1
Oboe 2
Clarinet in B \flat 1
Clarinet in B \flat 2
Bassoon 1
Bassoon 2
Horn 1 in F
Horn 2 in F
Trumpet in B \flat 1
Trumpet in B \flat 2
Trombone 1
Bass trombone
Tuba
Timpani
Percussion 1
Percussion 2
Tuned Percussion
Harp
Violin 1
Violin 2
Viola
Cello
Contrabass

$\text{♩} = 126$

(25°-D, 28°-C, 30°-G)

C D E F G A B C

$\text{pizz } mf$

7

Fl 1 *mp*

Fl 2 *f* *mf* *mp* *f* To piccolo

Ob 1 *f* *mf* *mp* *f*

Ob 2 *mp* *f*

Clar 1 *f* *mf* *mp* *f*

Clar 2 *mp* *f*

Bn 1 *f*

Bn 2 *f*

Hn 1 *mf* *p* *mf*

Hn 2 *mf* *p* *mf*

Trp 1 *mf* *p* *mf*

Trp 2 *mf* *p* *mf*

Trb 1 *mf* *p* *mf*

Bs-Trb *mf* *p* *mf*

Tuba *mf* *mf*

Timp. *mp* *mf*

Perc 1 cymbals let ring

Perc 2 triangle *p* *mf* let ring

Perc 3

Hp.

Vn. I *f* *mf* *f*

Vn. II *f* *mf* *f*

Vla. *f* *mf* *f*

Vc. *f* *mf* *f*

Cb. *mp* *f* *mf* *f* arco

15

Fl 1 *f* *mf*

Fl 2 *f* *mf*

Ob 1 *mf*

Ob 2 *mf*

Clar 1 *mf*

Clar 2 *mf*

Bn 1 *mf*

Bn 2 *mf*

Hn 1 *p* *mf*

Hn 2 *p* *mf*

Trp 1 *p* *mf*

Trp 2 *p* *mf*

Trb 1 *p* *mf*

Bs-Trb *p* *mf*

Tuba *mf*

Timp. *mf* *mf*

Perc 1

Perc 2

Perc 3

Hp.

Vn. I *mp* *f* *f*

Vn. II *mp* *mf* *f* *f*

Vla. *mp* *mf* *f* *f*

Vc. *mp* *mf* *f* *mf*

Cb. *mp* *mf* *f* *mf*

22

Fl 1 *f* *mf* *mp*

Fl 2 *f*

Ob 1 *mf* *mp*

Ob 2

Clar 1 *f* *mf*

Clar 2 *f* *mf*

Bn 1 *mf* *mp*

Bn 2

Hn 1 *mp* *p*

Hn 2 *mp* *p*

Trp 1

Trp 2

Trb 1 *mp* *p* *mp*

Bs-Trb *mp*

Tuba *mp*

Timp. *mp* *mf*

Perc 1

Perc 2

Perc 3

Hp.

22

Vn. I *mf* *mp* *mf*

Vn. II *mf* *mp* *mf*

Vla. *mf* *mp* *mf*

Vc. *f* *mf* *mp* *mf*

Cb. *f* *mf* *mp* *mf*

f

C

Musical score for Suite from Peter Pan, page 8. The score is in 2/4 time and features a variety of instruments including Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, Tuba, Timpani, Percussion, Harp, Violins, Viola, Violoncello, and Contrabass. The key signature is two flats (B-flat major/D minor). The score is divided into five measures. Dynamics include *mf*, *mp*, *f*, *mf*, and *tutti*. Performance markings include accents, slurs, and hairpins. The woodwinds and strings have significant melodic and rhythmic parts, while the brass and harp provide harmonic support. The percussion parts are mostly rests.

42

Fl 1

Fl 2

Ob 1

Ob 2

Clar 1

Clar 2

Bn 1

Bn 2

Hn 1

Hn 2

Trp 1

Trp 2

Trb 1

Bs-Trb

Tuba

Timp.

Perc 1

Perc 2

Perc 3

Hp.

Vn. I

Vn. II

Vla.

Vc.

Cb.

E

f

mf

mp

p

rit. ♩ = 116 Mr and Mrs Darling dance

Fl 1 *f* *p* *mf* *p*

Fl 2 *mp* *mf* *p*

Ob 1 *ten.*

Ob 2 *ten.* solo-sweetly *mf* *mp*

Clar 1 *mf* *p* *mf* *p*

Clar 2 *mf* *p* *mf* *p*

Bn 1 *mp* *mf* *mf* *mp*

Bn 2 *p* *mf* *mp*

Hn 1 *mf* *ten.* *p*

Hn 2 *mf* *ten.* *mp*

Trp 1 *ten.*

Trp 2 *ten.*

Trb 1 *f* *mf* *mp* *ten.*

Bs-Trb *mf* *p* *mf* *mp* *ten.*

Tuba *mf* *p* *mf* *mp* *ten.*

Timp. *ten.*

Perc 1 *ten.*

Perc 2 *ten.* triangle *mp*

Perc 3 *ten.*

Hp. *rit.* *ten.* DEF# G ABC *mp*

Vn. I *div.* *mp* *mf* *mp* *ten.* *div.*

Vn. II *mp* *mf* *mp* *ten.* *div.*

Vla. *mp* *mf* *mp*

Vc. *mf* *mp* *mf* *mp* *ten.*

Cb. *mf* *mp* *mf* *mp* *ten.* pizz.