

25

f

mp *mf*

mp *mf*

mf

33

mp *mf* *mp* *mf*

mp *mf* *mf*

mp *mf* *mp* *mf*

mf *mp* *mf*

mf *mp* *mf*

40

mf

mp *mf* *mp* *mf*

mp *mf*

mp *mf* *mp* *mf* *mp* *mf*

mp *mf* *mp* *mf* *mp* *mf*

mp *mf* *mp* *mf* *mp* *mf*

mp *mf* *mp* *mf* *mp* *mf*

46

div

mp *mf*

This system contains five staves of music for measures 46-50. The top staff is in treble clef with a 3/4 time signature. The second staff is in treble clef with a 4/4 time signature. The third staff is in treble clef with a 3/4 time signature. The fourth staff is in bass clef with a 3/4 time signature. The fifth staff is in bass clef with a 4/4 time signature. The music features various rhythmic patterns and dynamics, including a 'div' marking and a crescendo from *mp* to *mf*.

51

f

f

f

f

f

f

This system contains five staves of music for measures 51-55. The top staff is in treble clef with a 3/4 time signature. The second staff is in treble clef with a 4/4 time signature. The third staff is in treble clef with a 3/4 time signature. The fourth staff is in bass clef with a 3/4 time signature. The fifth staff is in bass clef with a 4/4 time signature. The music is characterized by a strong *f* dynamic throughout.

56

mf *f*

mf *f*

mf *f*

mf *f*

mf *f*

This system contains five staves of music for measures 56-60. The top staff is in treble clef with a 3/4 time signature. The second staff is in treble clef with a 4/4 time signature. The third staff is in treble clef with a 3/4 time signature. The fourth staff is in bass clef with a 3/4 time signature. The fifth staff is in bass clef with a 4/4 time signature. The music features dynamics ranging from *mf* to *f*.

(nb unbroken chords)

80 *mf* 3 *p* *mp* *mf*

80 *p* *mp* *mp*

80 *p* *mp* *mp*

80 *p* *mp* *mp*

80 *mp*

86 *f* tr *mf* *mf*

86 *mf* *mf*

86 *mf* *mf*

86 *mf*

86 *mf*

92 rit... $\text{quarter note} = 120$

92 rit... $\text{quarter note} = 120$

92 *f*

92 *mp*

ritmico = 120

(Harmonics, s=string, f=fret)

s1:f12 s5:f7 s4:f7 s2:f12

100

ritmico = 120

mf *sim.* *mp*

100

mf *sim.* *mp*

100

100

s3:f5 s2:f7 s4:f5 s1,2:F 12

108

108

108

108

108

108

116

116

116

116 *mp*

116 *p*

116

116

144 (damping ends)

mf

f mp

f mp

f mf

mp mf

151

mf

157

ord.

f