

Bridge of Remembrance

Pieta Hextall

Heavy
♩ = 69

A

This musical score is for the piece "Bridge of Remembrance" by Pieta Hextall. It is marked "Heavy" with a tempo of ♩ = 69. The score is divided into two systems, both labeled with a circled "A".

Woodwind Section:

- Flute I and Flute II: Resting throughout.
- Oboe I and Oboe II: Resting throughout.
- Clarinet I in B \flat and Clarinet II in B \flat : Enter in the second system with a forte (*f*) dynamic, playing a sixteenth-note pattern.
- Bassoon I and Bassoon II: Enter in the second system with a forte (*f*) dynamic, playing a sixteenth-note pattern.

Brass Section:

- Horn I in F and Horn II in F: Enter in the second system with a forte (*f*) dynamic, playing a sustained note with a "con sord." (con sordina) marking.
- Horn III in F and Horn IV in F: Horn IV enters in the first system with a forte (*f*) dynamic, playing a sustained note with a "con sord." marking.
- Trumpet I in B \flat and Trumpet II in B \flat : Trumpet II enters in the second system with a forte (*f*) dynamic, playing a sustained note with a "con sord." marking.
- Trombone I, II, and III: Trombone I enters in the first system with a forte (*f*) dynamic, playing a sustained note with a "con sord." marking. Trombone II and III enter in the second system with a forte (*f*) dynamic, playing a sustained note with a "con sord." marking.
- Tuba: Enters in the second system with a forte (*f*) dynamic, playing a sustained note with a "con sord." marking.

Drum Section:

- Timpani: Enters in the second system with a forte (*f*) dynamic, playing a rhythmic pattern.
- Bass Drum: Resting throughout.

String Section:

- Violin I and Violin II: Resting throughout.
- Viola: Resting throughout.
- Violoncello and Double Bass: Resting throughout.

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Fl. I *mf cresc.*

Fl. II *mf cresc.*

Ob. I *mf cresc.*

Ob. II *mf cresc.*

Cl. I *mf cresc.*

Cl. II *mf cresc.*

Bsn. I *mf cresc.*

Bsn. II *mf cresc.*

Hn. II

Hn. IV

Tpt. II

Tbn. I

Tbn. III

Tba.

Timp.