

# Remember Parihaka

SCORE IN C

Anthony Ritchie © 1994

adagio  $\text{♩} = 56$

2 Flutes

2 Oboes

2 Clarinets in B $\flat$

2 Bassoons

2 Horns in F

Percussion

Violin I (6)

Violin II (6)

Viola (3-4)  
con sord. div.  
*pp*

Cello (3)  
con sord. div.  
*pp*

Double Bass (2)  
con sord.  
*pp*

Detailed description: This is a page of a musical score for the piece "Remember Parihaka" by Anthony Ritchie. The score is in C major and 4/4 time, marked "adagio" with a tempo of 56 beats per minute. The woodwind section includes 2 Flutes, 2 Oboes, 2 Clarinets in B-flat, and 2 Bassoons. The strings consist of 2 Horns in F, Violin I (6), Violin II (6), Viola (3-4), Cello (3), and Double Bass (2). The percussion part is indicated by a simple rhythmic line. The woodwinds play a melodic line starting in the second measure, with dynamics ranging from piano (p) to mezzo-piano (mp). The strings play a sustained accompaniment, with the Viola, Cello, and Double Bass parts marked "con sord." (con sordina) and "div." (divisi), and a dynamic of pianissimo (pp). The score is written for a full orchestra.

**A** con rubato

10

Fl. *p* < *mp* *p* *mf* *p*

Cl. *p* < *mp* *p* *mf* *p*

Vln. I *ppp* < *p* *mf* *p* *mp* *p*

Vln. II

Vla. *pp*

Vc. *pp*

Db. *pp*

tempo giusto

18 a2

Fl. *p* *p* *f* (non dim.)

Ob. *p* *f* (non dim.)

Cl. *p* *p* *f* (non dim.)

Bsn. *p* *f* (non dim.)

Hn. *sf* *sf* *sf* *p*

Perc.

Vln. I *mp* *pp*

Vln. II

Vla. unis. *sf* *sf* *sf* *p*

Vc. unis. *sf* *sf* *sf* *p*

Db. pizz. *sf* *sf* arco *sf* *p*

*f* (non dim.)

**B**

26

Fl. *mp* *p* *mp* *p* *p* *mp* *p*

Cl. *mp* *p* *mp* *p* *p* *mp* *p*

Vc. *pp*

Db. *pp*



**C**

accel. poco a poco

♩=100

♩=112

32

Fl. *mf intenso* *f* *ff*

Cl. *mf intenso* *f* *ff*

Vln. I *pp* *mf intenso* *f cresc.* *ff*

Vln. II *pp* *mf intenso* *f cresc.* *ff*

Vla. *pp* *mf intenso* *f cresc.* *ff*

Vc.

Db.