

# Milking Before Dawn

Arranged for soprano and piano from the original in "From the Southern Marches"

Poem by Ruth Dallas

Music by Anthony Ritchie © 1997; Arranged 2002

Mezzo-soprano

Andante con moto, ♩ = 76

rall. . . . .

A tempo

*p espr.*

In the drift - ing

Piano

*p* *mp espr. e legato* *pp* *p*

Ped. \_\_\_\_\_ Ped. \_\_\_\_\_ Ped. \_\_\_\_\_ Ped. \_\_\_\_\_ Ped. \_\_\_\_\_ Ped. \_\_\_\_\_

Soprano

5

*p*

rain the cows in the yards are as black And wet and

Pf.

*pp*

Ped. \_\_\_\_\_ Ped. \_\_\_\_\_ Ped. \_\_\_\_\_ Ped. \_\_\_\_\_

Soprano

9

rall. A tempo

*p* *mp*

shin - y as rocks in an eb - bing tide; But they

Pf.

*p*

Ped. \_\_\_\_\_ etc simile

13 *mf* *mp*

Soprano  
smell of so-il, they smell of so-il, as leaves ly-ing un-der trees smell of so-il,

Pf. *mp* *mp* *mp*

17 *mp* *mp*

Soprano  
damp and steam-ing damp and steam-ing

Pf. *mf* *f* *p* *mf* *pp stacc. e delicato*

Ped. Ped. Ped. Ped. Ped.

21 *p* *mp* **allargando**

Soprano  
The shed is an is-land of light and warmth the night was water-cold and star-less out in the

Pf. *p* *mp*

Con pedal

26 **Piu mosso, tempo giusto** ♩ = 88 *mp*

Soprano  
pad-dock. Crouched on the stool, hear-ing on-ly the beat

Pf. *f sec. e stacc.*

Senza pedal