

The God Boy

Libretto by Jeremy Commons

Act One

Based on the novel by Ian Cross

Anthony Ritchie © 2003

Slow, with flexibility ♩ = 69

Piano reduction

p legato

mp espr.

mp

p

con ped.

etc sim.

Pno

mp

p

mp espr.

mp

Pno

p

mp

p

mp

mp

Jimmy

mp

mp

Rag-gle-ton Rag-gle-ton Where I was born

Pno

p

p

Jimmy

My world where I grew up My Pa-ra-dise when I was young

Pno

22 *mp* Rag-gle-ton *mp* At home, at school, and *p*

Jimmy

Pno

25 *p intimately* down the beach That place a-part

Jimmy

Pno *p legato* con pedale

29 Where I com-muned with God But a Pa-ra-dise that all too soon I lost, a

Jimmy

Pno

33 *p* Pa-ra-dise de-stroyed My fath-er My moth-er My sis-ter Mol-ly where are they

Jimmy

Pno *p*

39 *mp espr.* now? They are ghosts, they are ghosts of a past that haunts me still *mf* in

Jimmy

Pno *mf*

44

f *mf* *f*

Mrs Sull. Rag-gle-ton The beach at Rag-gle-ton

Molly Rag-gle-ton The beach at Rag-gle-ton

Jimmy *mf* Rag-gle-ton Rag-gle-ton The beach at Rag-gle-ton

Mr Sull. Rag-gle-ton The beach at Rag-gle-ton

Pno *f* *p* *mf* *f* *p*

49 *mf* *mp*

Mrs Sull. Where the waves break laz-i-ly, list-less-ly, end-less-ly up-on an emp-ty shore Emp - ty

Molly Emp - ty

Jimmy Emp - ty

Mr Sull. Emp - ty

Pno *p* *mp*

54

Mrs Sull. Rag - gle - ton

Molly Rag - gle - ton *p* The beach is where I go To be a -

Jimmy Rag - gle - ton

Mr Sull. Rag - gle - ton

Pno *p*

56

Molly lone Where I can breathe, where I es-cape *mf* Un-like this *mp*

Pno

59

Mrs Sull. Rag-gle-ton *f* *p*

Molly town, this ug-ly town of Rag-gle-ton *f* *p* Rag-gle-ton *f* *p*

Jimmy Rag-gle-ton *f* *p*

Mr Sull. Rag-gle-ton *f* *p* where times are hard, *mf pesante*

Pno *f* *p* *f* *mp pesante*

64 **allargando . . . meno mosso** *mf* freely, growing aggressive

Mr Sull. *mf* where there's no work and half the shops are board - ed up where there's one stragg - ling street

Pno *p* *mf*

69 **Strict time**

Mr Sull. three pubs three hav - ens from a nag - ging wife

Pno *f* *f*

72 *f*

Mrs Sull. *f* You mean where you get drunk you

Mr Sull. *f* Where I stop at night to take a pint

Pno *f*

75 **Slower, freely** ♩ = 96

Mrs Sull. good for no - thing lout!

Mr Sull. *mp* (paying no attention to Mrs S) A grim - y port Where they load coal and un - load coal

Pno *f* *fp*

78 **più mosso, strict time** ♩ = 60 **mp**

Jimmy *And my friend Blood-y Jack Sits day af - ter*

Pno **p** *poco ped.*

83 **mf**

Jimmy *day on the end of the wharf And fish - es, fish - es,*

Pno **mf**

89 **mf** **f** **f**

Jimmy *My friend Blood-y Jack My on - ly friend in Rag-gle-ton*

Pno **f**

94 **f**

Mrs Sull. *in Rag-gle-ton, Rag-gle-ton*

Molly *in Rag-gle-ton Rag-gle-ton*

Jimmy *in Rag-gle-ton Rag-gle-ton*

Mr Sull. *in Rag-gle-ton Rag-gle-ton*

Pno **f**