

1. Percy, Percy!

Choirs 1 and 2, Oboe, Piano and Bass Drum

Music - Cheryl Camm

Words - Chatto, Shakespeare, Froissart

Lively, with ferocity (♩ = c120)

The musical score is written for a 6/4 time signature. It features the following parts:

- Choir 1:** Soprano (S), Alto (A), Tenor (T), and Bass (B) staves. The lyrics are: "Per-cy, Per-cy! A-Per-cy! A-Per-cy! Per-cy! Per-cy, Per-cy! A-Per-cy! Per-cy, Per-cy! A-Per-cy!".
- Choir 2:** Soprano (S), Alto (A), Tenor (T), and Bass (B) staves, all of which are currently blank.
- Oboe:** A single staff, currently blank.
- Bass Drum:** A single staff with a double bar line and a 6/4 time signature, currently blank.
- Piano:** Treble and bass staves, both currently blank.

The score begins with a dynamic marking of *p* (piano) and a tempo marking of "Lively, with ferocity (♩ = c120)". The first system contains musical notation for all parts, with lyrics under the vocal staves. The second system through the fifth system are currently blank staves for the respective instruments and voices.

49

S

A

Cl

T

B

T

C2

B

O

BD

Pno

stru ments of war!

stru ments of war!

stru ments of war!

stru ments of war!

stru ments of war!

stru ments of war!

stru ments of war!

stru ments of war!

stru ments of war!

Per-cy! Per-cy!

Per-cy! Per-cy!

Per-cy! Per-cy!

Per-cy! Per-cy!

Per-cy! Per-cy!

Per-cy! Per-cy!

Per-cy! Per-cy!

Per-cy! Per-cy!

mp

mp

mp

mp

mp

mp

f

ff

49

56

S

A

Cl

T

B

S

A

C2

T

B

O

BD

Pno

Per - cy, Per - cy! A - Per - cy! Now Es - pe-rance Pe - rcy, and set on! Cou-rage! To the field!

Per - cy, Per - cy! A - Per - cy! Now Es - pe-rance Pe - rcy, and set on! Cou-rage! To the field!

Per - cy, Per - cy! A - Per - cy! Now Es - pe-rance Pe - rcy, and set on! Cou-rage! To the field!

Per - cy, Per - cy! A - Per - cy! Now Es - pe-rance Pe - rcy, and set on! Cou-rage! To the field!

Per - cy, Per - cy! A - Per - cy! Now Es - pe-rance Pe - rcy, and set on! Cou-rage! To the field!

Per - cy, Per - cy! A - Per - cy! Now Es - pe-rance Pe - rcy, and set on! Cou-rage! To the field!

Per - cy, Per - cy! A - Per - cy! Now Es - pe-rance Pe - rcy, and set on! Cou-rage! To the field!

Per - cy, Per - cy! A - Per - cy! Now Es - pe-rance Pe - rcy, and set on! Cou-rage! To the field!

f

f

f

60

60

60

60

60

60

60

60

60

60

60

65 *f*

A Sound all the lof - ty in stru ments of war!

CT *f* Sound all the lof - ty in stru ments of war!

B *f* Sound all the lof - ty in stru ments of war!

T *f* Sound all the lof - ty in stru ments of war!

C2 *f* Sound all the lof - ty in stru ments of war!

B *f* Sound all the lof - ty in stru ments of war!

O Sound all the lof - ty in stru ments of war!

BD *f*

Pno *f*

69 *mp* *f* *Glissando*

S Per-cy! Per-cy!

A *f* *mp* *f* *Glissando* Sound all the lof - ty in stru ments of war! Per-cy! Per-cy!

CT *f* *mp* *f* *Glissando* Sound all the lof - ty in stru ments of war! Per-cy! Per-cy!

T *f* *mp* *f* *Glissando* Sound all the lof - ty in stru ments of war! Per-cy! Per-cy!

B *f* *mp* *f* *Glissando* Sound all the lof - ty in stru ments of war! Per-cy! Per-cy!

S *f* They have made this

A *f* They have made this

C2 *f* They have made this

T *f* Sound all the lof - ty in stru ments of war!

B *f* Sound all the lof - ty in stru ments of war!

O *f*

BD *f*

Pno *f*