

Feral

Robbie Ellis

Rabid $\text{♩} = 115$

A

Piccolo
1st Flute
2nd Flute
1st Oboe
2nd Oboe
Cor Anglais
1st Clarinet in B \flat
2nd Clarinet in B \flat
Bass Clarinet in B \flat
1st Bassoon
2nd Bassoon
Contrabassoon
1st Horn in F
2nd Horn in F
3rd Horn in F
4th Horn in F
1st Trumpet in C
2nd Trumpet in C
3rd Trumpet in C
1st Trombone
2nd Trombone
Bass Trombone
Tuba
Timpani
Triangle (P1)
3 Log Drums (P1)
Suspended Cymbal (P2)
2 Bongos (P2)
Snare Drum (P2)
Splash Cymbal (P3)
Bass Drum (P3)

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A

Violin 1
Violin 2
Viola
Cello
Double Bass

div.
ff
mf \rightarrow *ff*
mf but just as intense

6

Picc. $p \rightarrow f$

Fl.1&2 $p \rightarrow f$

Ob.1&2 $p \rightarrow f$

C. A.

Cl.1&2

B. Cl.

Bsn.1&2

Cbsn.

Hn.1&2

Hn.3&4

Tpt.1 $p \rightarrow f$

Tpt.2&3 $p \rightarrow f$

Tbn.1&2 mp

B. Tbn. mp

Tba. mp

Timp. mp

Logs (1) mf

Sus.Cym. (2) [Suspended Cymbal] + = choke mf

S.D. (2) [Snare Drum] $p \rightarrow f$

Splash (3)

B.D. (3)

Vln. 1

Vln. 2

Vla. V unis. $div.$ unis.

Vc. V unis. $div.$ unis.

Db. V

11

Picc. *p* *f*

Fl.1&2 *p* *f*

Ob.1&2 *p* *f*

C. A. *mf* *fz*

Cl.1&2 *fz*

B. Cl. *fz*

Bsn.1&2 *fz*

Cbsn. *fz*

Hn.1&2

Hn.3&4

Tpt.1 *mf* *fz*

Tpt.2&3

Tbn.1&2

B. Tbn. *mp*

Tba.

Timp.

Logs (1)

S. D. (2) *mf* *f* (on the rim) *mf* *f*

Splash (3) *f* *f* *f* *f*

B. D. (3) *mf* *f* *f* *f*

Vln. 1 *2 solo div.* *ff* *tutti div.* *mf*

Vln. 2 *2 solo div.* *ff* *tutti div.* *mf*

Vla. *div.* *un.* *div.* *un.* *f* *mf* *f*

Vc. *div.* *un.* *div.* *un.* *f* *mf* *f*

Db. *f* *mf*

B

17

Woodwinds:
Picc. *f^a* *p*
Fl. 1&2 *f^a* *p*
Ob. 1&2 *ff* *mp* *ff* *mp* *ff* *p*
C. A. *ff* *mp* *ff* *mp* *ff* *p*
Cl. 1&2 *p*
B. Cl. *p*
Bsn. 1&2 *p*
Cbsn. *p*

Brass:
Hn. 1&2 *ff* *mp* *ff* *mp* *ff* *p*
Hn. 3&4 *ff* *mp* *ff* *mp* *ff* *p*
Tpt. 1 *ff*
Tpt. 2&3 *ff*
Tbn. 1&2 *ff* *mp* *ff* *f* *mp* *ff* *p*
B. Tbn. *f* *mp* *ff* *f* *mp* *ff* *p*
Tbn. *ff* *mp* *ff* *ff* *mp* *ff* *p*

Percussion:
Timp. *f* *ff* *f* *ff* *pp*
Logs (1)
Sus. Cym. (2) *f*
S. D. (2) *ff*
B. D. (3) *f* *ff* *pp*

Strings:
Vln. 1 *ff* *mp* *ff* *ff* *mp* *ff* *p*
Vln. 2 *ff* *mp* *ff* *ff* *mp* *ff* *p*
Vla. *ff* *mp* *ff* *mp* *ff* *p*
Vc. *ff* *mp* *ff* *mp* *ff* *p*
Db. *ff* *mp* *ff* *mp* *ff* *p*

23

Picc. *f*

Fl.1&2 *f*

Ob.1&2 *ff*

C. A. *ff*

Cl.1&2 *ff*

B. Cl. *ff* give me front on the note

Bsn.1&2 *ff* give me front on the note

Cbsn. *ff* give me front on the note

Hn.1&2 *ff*

Hn.3&4 *ff*

Tpt.1 *ff*

Tpt.2&3 *ff*

Tbn.1&2 *ff* give me front on the note

B. Tbn. *f* give me front on the note

Tba. *f* give me front on the note

Timp. *fff* *f*

Logs (1) *fff* *p*

S. D. (2) *fff* *pp* light accents only

B. D. (3) *fff* *f* *p* *f* *p*

Vln. 1 *f* unis.

Vln. 2 *f* unis.

Vla. *ff* unis.

Vc. *ff* snap pizz. arco

Db. *ff* snap pizz. div. arco *p sf*

C

30

Picc.
Fl.1&2
Ob.1&2
C. A.
Cl.1&2
B. Cl.
Bsn.1&2
Cbsn.

Hn.1&2
Hn.3&4
Tpt.1
Tpt.2&3
Tbn.1&2
B. Tbn.
Tba.

Timp.
Logs (1)
S. D. (2)
B. D. (3)

C

Vln. 1
Vln. 2
Vla.
Vc.
Db.