

...and yet, not

for Lorna Wright and Rosalind Hill

Rachael Morgan

Flute

♩ = 56

Cello

sul tasto

ord.

→ sul pont.

ord.

n *poco mp* *n* *sfz mp* *pp* *mp* *pp* *mp* *ppp*

poco accel. - - - - - *a tempo*

4

4

sul tasto

ord.

sim.

sub. *p* *sfz:mp*

3

sfz: f *mf* *pp*

Detailed description: This is a musical score for Flute and Cello. The top staff is for the Flute, starting with a tempo marking of quarter note = 56. The bottom staff is for the Cello. The score is divided into two systems. The first system (measures 1-3) features the Cello playing a melodic line with various dynamics: *n* (piano), *poco mp* (poco mezzo-forte), *n* (piano), *sfz mp* (sforzando mezzo-forte), *pp* (pianissimo), *mp* (mezzo-forte), *pp* (pianissimo), *mp* (mezzo-forte), and *ppp* (pianississimo). Performance instructions include *sul tasto*, *ord.* (ordine), and *sul pont.* (sul ponticello). The second system (measures 4-8) continues the Cello line with dynamics *n*, *sfz*, *sub. p* (subito piano), *sfz:mp*, and *pp*. It includes a *poco accel.* (poco accelerando) section followed by *a tempo*. The Flute part in the second system has dynamics *sfz: f*, *mf*, and *pp*, with a *fl.* (flautando) marking. Performance instructions include *sim.* (simile) and a triplet of 3 notes.

7 *fl.*
p < *mp* < *mf*
p < *mf* *mf* > *p* < *mf* *poco*
fl. 3 *fl.* 3
sul tasto → *ord.*
mf *mp* > *pp* < *mp* < *mf* > *p* > *n*
pp < *mp*

10 *fl.* 3 *fl.* 3 *fl.* 3
mf > *mp* > *f* *fl.*
mf < *ff*
sul pont.
ord. III IV
f *sf* *molto* *p* *ff*
mf > *mp* > *pp*
f *sf* > *p* *ff*

♩ = 72

13 *poco rubato*
s.p. → *ord.* III
pizz. *arco* *pizz.*
n < *mf* > *ppp* *f* *sfp* > < *mf* *f* *mp* > < *f* *mp* < *f* 3 > *p* *pizz.* *p* *pp*

poco accel. - - - *a tempo* *poco rit.*

18 *f* *p* *f* *f* *mf* *ff* *sub. mp*

18 *arco* *p* *mp* *f* *p* *f* *sfz:mf* *sub. ff* *sfz molto p* *ff*

- - - *a tempo*

22 *p* *mp* *f* *p* *mp* *mf* *mf* *mp* *p* *mf* *f* *mf* *f*

22 *pp* *mp* *mf* *pp*

poco meno mosso *poco accel.* - - - *a tempo* (♩ = 72)

28 *p* *ff* *fz:mf* *molto p*

28 *ppp* *mp* *pp* *f* *ff*

