

Seven Banana Songs

I. experience

Renee Liang

Robbie Ellis

♩=54 (slow, with freedom)

Soprano

Piano

pp *p* *pp* *p*

dawn light — dawn light — ex-plores the small val-leys of my grand-ma's face — dawn light ex-

5 *mp* *p* *cresc.* (not so lively yet, but in tempo)

plores the small val-leys of my grand - ma's face en - ters a vil-lage of

9 *mf* *rit.* **♩=54 (Tempo I with freedom)**

past ex - pe - ri-ence to wan-der down al - ley-ways with for-got-ten doors.

13 *p* *mp* *mf* *mp* (a tiny bit more lively than last time)

un - der-neath that pale trans-lu-cence of skin — flow dee - per de -

The musical score is written for Soprano and Piano. It begins with a tempo marking of ♩=54 (slow, with freedom). The Soprano part features lyrics and dynamic markings (pp, p, pp, p). The Piano part provides accompaniment with various textures, including sustained chords and moving lines. The score is divided into systems, with measures 5, 9, and 13 marked at the beginning of new sections. The key signature changes from C major to D major at measure 9. The score concludes with a final system starting at measure 13, where the tempo is marked as (a tiny bit more lively than last time).

II. Mental note #18

Slow and bouncy. $\text{♩} = 66$ **mp** **accel.** **f** **underspeed to...**

Mental note number eighteen. Tis sues and wash-ing ma-chines are ge-ne-ral-ly in-com-pa-ti-ble.

Tempo I **f** **molto accel.** **molto rall.** **Deliberate** **ff** **mf** **p**

Tis-sues and wash-ing ma-chines are ge-ne-ral-ly in-com-pa-ti-ble. In fact a

Underspeed but accel. **(molto)** **As fast as comprehensible** **f**

new law of phy-sics a new law of phy-sics spe-ci-fic-ly as-so-ci-a-ted with the ob-

Maestoso! **Bouncy** **(accel.)** **a tempo** **(accel.)** **Maestoso!** **ff**

served phe-no-me-non of mul-ti-plic-plic-plic-plic-pli ca tive mul-ti-plic-plic-plic-plic-pli ca tive mul-ti-plic-plic-plic-plic-pli ca tive frag men

ff **pp non cresc.** **pp non cresc.** **ff**

The musical score is written for piano and voice. It consists of four systems of music. The first system is in 4/4 time, marked 'Slow and bouncy' with a tempo of 66 bpm. The piano part has a steady bass line, while the vocal part has a melody with some triplets. The second system continues the melody, with tempo changes to 'Tempo I' and 'Deliberate'. The third system shows a change to 'Underspeed but accel.' and then 'As fast as comprehensible'. The fourth system is marked 'Maestoso!' and features a more complex piano accompaniment with triplets and a 'Bouncy' vocal line. Dynamics range from piano (p) to fortissimo (ff). The lyrics are a mix of serious and humorous text, including 'Tis sues and wash-ing ma-chines' and 'new law of phy-sics'.

III. Warsaw Concerto

1 *mp* [Sit at the piano.] **Furioso** ♩=130

Warsaw Concerto. (Don't worry too much if you're a bit rubbish.)

fff [Played by the singer.]

5 *f* *mp*

You said it was the world's most difficult song to play And I think of you

[Played by the singer.] *mp*

[Played by the pianist.] *f* *p*

9

a boy batt - ling on batt - ling on

subito più mosso accel. a $\text{♩} = 100$

12

f *ff*

fields of cracked i - vo-ry fin - gers bare - ly stretch - ing to co - ver the

16

mf *fff* *mp*

oc - - tave, gal - lop - ing chords,

4

yawn as you sing

p

Nar

6

(-ar)

8

mp

(-ar) - - - co - lep - sy

10

p

Nar - - - co - lep - sy on

32 *mf* *p*

Dröol marks on ski jac-kets

Red.

35 falling asleep against the pianist's right shoulder Asleep.

are hard to dis-guise.

39 Continue to sleep on the pianist's shoulder.

At this point, the pianist must wake the singer up to continue the performance. The pianist will need to make a couple of attempts before successfully doing so.

The pianist and singer improvise a conversation including the following elements:

- Wake up
- We have to keep going
- The next song is number 5, "To my sister"
- This is a brand new top! or I just bought this shirt! (*optional*)

Both performers compose themselves before starting the next song (the singer standing up).

V. To my sister

With wonder
1 $\text{♩} = 66$ Stand up to sing

p *mp-p* *mf* *p*

Red.

5 *p* *mp* *p*

The round thing that is your bel-ly shim-mies an orb that tells

p *mp* *pp*

Red.

9 *mp*

of sleep - less nights to come.

p *mp*

11 *mp*

You

mf *f*

Red.

13 *mf*

place our hands here and here: ti - ny but-tock snug a-against

mp *pp* *mf* *mf*

Red.

indicate one hip and the other

VII. spiders

1 **Simple** ♩=110 *mp*

My

6 *p*

fa-ther tea-ches Mar-cus to say spi-der My fa-ther tea-ches Mar-cus to say

mp *p* *pp*

12 **More motion** ♩=80

...PPP - pi-der! No, SSSS - Spi-der eight_ limbs_ wrapped round_

f *p* *p* *ppp* *p*

18 *mp* *mf* *p*

two_ heads_ two full bel - lies eight limbs two heads two full bel - lies

mp