

everything in this piece is derived

♩ = 84 as if a single instrument; expressive, but with only a little vibrato and without rubato

Violin 1 add Glenn Gould-style vocalisations (ad lib.)\*

Violin 2 (sounding pitch) add Glenn Gould-style vocalisations (ad lib.)\*  
Scordatura: G string down a semitone to F#

Viola add Glenn Gould-style vocalisations (ad lib.)\*

Violoncello add Glenn Gould-style vocalisations (ad lib.)\*

*mf: mp*

12:13

5

Vla.

Vc.

*mp*

5:7

10

Vln. 1

Vln. 2

Vla.

*mp*

(nat.)

17

Vln. 1

Vc.

*mf: mp*

sul tasto

10:7

6:5

23

Vla.

Vc.

10:11

5:6

5:7

\* where voice ranges allow, add Glenn Gould-style humming throughout the movement, always *pp*