

III Though it Lingers

47

*For the revelation awaits an appointed time;
it speaks of the end and will not prove false.
Though it linger, wait for it;
It will certainly come and will not delay.*

Score in C
Duration: c 5"30

Habakkuk 2:3

Hannah Gilmour

Adagio $\text{J} = 60$

The musical score consists of ten staves of music. The instruments listed from top to bottom are: 2 Flutes, 2 Oboes, 2 Clarinets in B♭, 2 Bassoon, 2 Horns in F, 2 Trumpet in C, 2 Trombones, Timpani, Percussion, and Vibraphone. The Vibraphone staff is grouped with the Harp staff by a brace. The Percussion staff contains a instruction: [Triangle] use soft beater. The Harp staff has dynamics p and 3. The Violin I and Violin II staves have dynamics div con sord, ppp, pizz., and mp respectively. The Double Bass staff has a dynamic mp. The score is in common time (indicated by a '4') throughout, except for the Vibraphone/Harp section which is in 3/4 time. The vocal line is implied by the lyrics in the first system.

8

Perc.

Hp.

Vln. I

Vln. II arco con sord div
div con sord.

Vla. *ppp*
pizz.

Vc. *mp*

pp

pp

pp

=

13

Perc.

Vib. motor on - slow rubber mallets
mp

Hp.

Vln. I

Vln. II

Vla.

pp

pp

pp

20

Perc.

Vib.

Vln. I

Vln. II

Vla.

Vc.

Ob.

Tbn.

Tim.

Perc.

Vib.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

29

Fl.

Ob.

Cl.

Bsn.

Tbn.

Timp.

Perc.

Vib.

Vln. II

Vla.

Vc.

Db.

soft mallet

Triangle metal beater **Thunder Sheet** shake

motor on - slow rubber mallets

unis senza sord.

Fl.

Bsn.

C Tpt.

Tbn.

Tim.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Db.

34

1. con sord. (cup mute)

mp

a2

p

medium mallets

pp

shake

hit with hard beater

[Triangle]

mp

pizz

mp

div pizz

unis. arco

p

pizz unis senza sord

mp

pizz

mp

p