

III Though it Lingers

47

*For the revelation awaits an appointed time;
it speaks of the end and will not prove false.
Though it linger, wait for it;
It will certainly come and will not delay.*

Score in C
Duration: c 5"30

Habakkuk 2:3

Hannah Gilmour

Adagio ♩ = 60

2 Flutes

2 Oboes

2 Clarinets in B♭

2 Bassoon

2 Horns in F

2 Trumpet in C

2 Trombones

Timpani

Percussion Triangle use soft beater

Vibraphone

Harp

Violin I

Violin II

Viola

Violoncello

Double Bass

p

p

ppp

pizz.

mp

div con sord

3

3

3

8

Perc. *3*

Hp.

Vln. I *pp*

Vln. II *arco con sord div* *ppp* *pp*

Vla. *div con sord.* *ppp pizz.* *pp*

Vc. *mp*

8



13

Perc. *motor on - slow rubber mallets*

Vib. *mp*

Hp.

Vln. I

Vln. II

Vla.

13

20

Perc.

Vib.

Vln. I

Vln. II

Vla.

Vc.

24

Ob.

Tbn.

Timp.

Perc.

Vib.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

hard mallets *pp* *f*

Suspended Cymbal medium beater *f*

motor on - fast hard mallets *ff*

unis *mp* *ff*

arco *pp* *ff*

arco unis *ff*

29

Fl. *p* 1.

Ob. *p*

Cl. *p* 1 3 *mp*

Bsn. *p* 1. 3

Tbn. *p* 1. 3

Timp. *mf* soft mallet *p*

Perc. Triangle metal beater *mp* Thunder Sheet shake *p* *mf*

Vib. *p* *mp* l.v. motor on - slow rubber mallets

Vln. II *p* 3 unis senza sord. *mp*

Vla. *p*

Vc. *mf* *p*

Db. *p*

34

Fl.

Bsn.

C Tpt.

1. con sord. (cup mute)
mp

Tbn.

a2
p

Tim.

medium mallets
pp

Perc.

shake
mp

hit with hard beater

Triangle

Vln. I

pizz unis senza sord
mp

Vln. II

pizz
mp

Vla.

div pizz
mp

unis. arco
p

Vc.

Db.