

S1 moves towards centre during bars 48-54

45

The musical score consists of eight staves. The top four staves are for vocal soloists S. 1, S. 2, S. 3, and S. 4. The bottom two are for vocalists A. 1 and A. 2. Below these are staves for Tr. Rec. and Org. The key signature has one flat (B-flat), and the time signature is 4/4. The vocal parts have lyrics: 'vo - ca - vit, di - cens: 'In mul - to de -'. The first staff (S. 1) has a dynamic marking 'f' above the first two measures and another 'f' above the third measure. The Tr. Rec. staff has a dynamic marking 'f' above the third measure. The Org. staff has a large brace underneath it, indicating a sustained accompaniment.

S. 1  
vo - ca - vit, di - cens: 'In mul - to de -

S. 2  
vo - ca - vit, di - cens:

S. 3  
vo - ca - vit, di - cens:

S. 4  
vo - ca - vit, di - cens:

A. 1  
vo - ca - vit, di - cens:

A. 2  
vo - ca - vit, di - cens:

Tr. Rec.

Org.

50

S. 1  
- si - de - ri - o      de - si - de - ra - vi ad      te ve - ni -

S. 2

S. 3

S. 4

A. 1

A. 2

Tr. Rec.

Org.

The musical score for page 13, starting at measure 50, is arranged for a choir and organ. The vocal parts are labeled S. 1 through S. 4 and A. 1 through A. 2. The lyrics are '- si - de - ri - o      de - si - de - ra - vi ad      te ve - ni -'. The organ part (Org.) features a forte (f) dynamic marking. The Tr. Rec. part is also present. The score is written in a single system with four measures.

S2, S3, S4, A1 & A2 move towards centre during bars55-59

54

S. 1  
- re, et in ce - les - ti - bus nup - -

S. 2  
et in ce - les - - ti - bus

S. 3  
et in ce - les - - ti - bus

S. 4  
et in ce - les - - ti - bus

A. 1  
et in ce - les - - ti - bus

A. 2  
et in ce - les - - ti - bus

Tr. Rec.

Org.

Rec. turns to face hurdy-gurdy player

*mp*

Detailed description: This is a page of a musical score for a choir and instruments. It features eight staves. The top four staves are for Soprano 1 (S. 1), Soprano 2 (S. 2), Soprano 3 (S. 3), and Soprano 4 (S. 4). The next two staves are for Alto 1 (A. 1) and Alto 2 (A. 2). The seventh staff is for the Trumpet and Recorder (Tr. Rec.), and the eighth staff is for the Organ (Org.). The music is in a key with one flat (B-flat major or D minor) and a common time signature. The lyrics are 're, et in ce - les - ti - bus nup - -' for S. 1, and 'et in ce - les - - ti - bus' for the other voices. The organ part has a specific instruction: 'Rec. turns to face hurdy-gurdy player'. The dynamic marking *mp* (mezzo-piano) is used throughout. There are various musical notations including slurs, accents, and fermatas.

From bar 59, all singers move as close to centre as possible, surrounding (hurdy-gurdy player and) recorder player, still facing inwards

57

S. 1  
S. 2  
S. 3  
S. 4  
A. 1  
A. 2  
Tr. Rec.  
Org.

nup - tis te - cum se - de - re, per a - li - e - nam  
nup - tis te - cum se - de - re, per a - li - e - nam  
nup - tis te - cum se - de - re, per a - li - e - nam  
nup - tis te - cum se - de - re, per a - li - e - nam  
nup - tis te - cum se - de - re, per  
nup - tis te - cum se - de - re,

*sempre cresc.....*  
*sempre cresc.....*  
*sempre cresc.....*  
*sempre cresc.....*  
*sempre cresc.....*  
*sempre cresc.....*