

Chamber Concerto for Tenor Saxophone and Contrabassoon/Bassoon

Written for the Silencio Ensemble

I. Antiphon

Chris Adams

Rhythmic
♩ = 150

A

Flute 1
mp

Flute 2
mp

Clarinet 1 in B♭
mp

Clarinet 2 in B♭
mp

Tenor Saxophone
f

Contrabassoon
f

Trumpet in B♭
mp

Piano
mp

Rhythmic
♩ = 150

A

Viola
mp

Violoncello
mp

Double Bass
mp

A (F♯m⁶) Gm⁷ (E⁷) A (F♯m⁶) Gm⁷ (E⁷) A (F♯m⁶) Gm⁷ (E⁷) A (F♯m⁶) Gm⁷ (E⁷)

9 B

Fl.1

Fl.2

Cl.1

Cl.2

T. Sax.

Cbsn.

Tpt.

A (F#m⁶) Gm⁷ (E⁷) A (F#m⁶) Gm⁷ (E⁷) A (F#m⁶) Gm⁷ (E⁷) A (F#m⁶) Gm⁷ (E⁷)

Pno.

Vla.

Vc.

Db.

B

18

Fl.1

Fl.2

Cl.1

Cl.2

Cbsn.

27

C

Fl.1

Fl.2

Cl.1

Cl.2

Tenor Saxophone Improv (16 bars)

T. Sax.

Cbsn.

Tpt.

Pno.

C

Vla.

Vc.

Db.

38

D

Fl.1

Fl.2

Cl.1

Cl.2

T. Sax.

Cbsn.

Tpt.

Pno.

D

Vla.

Vc.

Db.

100

Fl.1

Fl.2

Cl.1

Cl.2

T. Sax.

Cbsn.

Tpt.

Pno.

Vla.

Vc.

Db.

f

f

F A F/A F Fm A Db

II. Medius Locus

(basis for; Melieu - an environment or setting)

$\text{♩} = 104$

1

Fl.1

Fl.2

Cl.1

Cl.2

Tpt.

Pno.

Vla.

Vc.

mp

mp

mp

mp

p

pp

p

p

Ab^9sus^4

7

Fl.1 *mf* *mp*

Fl.2 *mf* *mp* *mf* *mp*

Cl.1 *mf*

Cl.2 *mf*

Tpt. *p*

Pno.

Vla. *f*

Vc. *f*

Db. *f* *pp* *f* *pp*

rhythm approximate (getting slower and softer)
pizz.

13 **J**

Fl.1 *mp* *p* *mf*

Fl.2 *p* *mf* *mp*

Cl.1 *mp* *p* *mp*

Cl.2 *mp* *mf*

T. Sax. *f*

Bsn. *f*

Pno. *mp*

18

Fl.1 *mp* *mf* *mp* *f* *mp* *p* **K**

Fl.2 *mf* *mp* *f* *p*

Cl.1

Cl.2 *mp*

T. Sax.

Bsn. *mf* *mf*

Pno. *p*

Vla. *mf* *f* **K**

Vc. *mf* *f*

Db. *f* *p* *f*

22

Fl.1

Fl.2

Cl.1 *p*

Cl.2 *p*

T. Sax.

Bsn.

Tpt.

Pno.

Db. *p*