

Embrace the Night


SSA, piano

music: David Hamilton (2009)

text: Clay Harrison

♩ = 80

Piano



ped. ped. ped. ped. ped.

Detailed description: This block contains the piano introduction. It features a treble and bass clef staff with a key signature of one flat and a 4/4 time signature. The tempo is marked as quarter note = 80. The music begins with a piano (*p*) dynamic. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with quarter notes and rests. Pedal markings are placed below the bass staff.

4

Unison

p Em- brace this night in Beth- le- hem, a night like none be-
The Prince of Peace is born to- night in a sta- ble far a-

Pno.



ped. ped. ped. ped. ped.

Detailed description: This block contains the unison vocal entry and piano accompaniment. The vocal line is in a treble clef with a 4/4 time signature. The lyrics are: "Em- brace this night in Beth- le- hem, a night like none be- The Prince of Peace is born to- night in a sta- ble far a-". The piano accompaniment is in a grand staff with a key signature of one flat and a 4/4 time signature. The music starts at measure 4. Pedal markings are present in the bass staff.

7

S.1

fore, for hea- ven touched the earth to- night, touched the earth to- night,
way as shep- herds come to see the sight, come to see the sight,


S.2

fore, for hea- ven touched the earth to- night, touched the earth to- night,
way as shep- herds come to see the sight, come to see the sight,

A.

fore, for hea- ven touched the earth to- night, touched the earth to- night,
way as shep- herds come to see the sight, come to see the sight,

Pno.



ped. ped. ped. ped. ped. ped.

Detailed description: This block contains the solo vocal parts and piano accompaniment. It features three vocal staves (S.1, S.2, A.) and a grand staff for the piano. The lyrics are: "fore, way for hea- ven touched the earth to- night, touched the earth to- night, as shep- herds come to see the sight, come to see the sight,". The piano accompaniment is in a grand staff with a key signature of one flat and a 4/4 time signature. Pedal markings are present in the bass staff.

11

Unison

through the Christ Child Ma- ry bore.
and ___ wise men come to pray.

Pno.

Ped.

Detailed description: This system contains measures 11, 12, and 13. The unison vocal line starts with a rest in measure 11, then enters with a half note G4, followed by quarter notes A4, Bb4, C5, D5, E5, F5, G5, and a half note G5 in measure 12. In measure 13, there is a quarter rest followed by a quarter note G5. The piano accompaniment features a steady eighth-note bass line in the left hand and a more active melody in the right hand. Pedal markings are present at the beginning of measures 11, 12, and 13.

14

S.1

mf The King of Kings is fast a- sleep in a man-ger filled with

S.2

mf The King of Kings is fast a- sleep in a man-ger filled with

A.

mf The King of Kings is fast a- sleep in a man-ger filled with

Pno.

Ped.

Detailed description: This system contains measures 14, 15, 16, and 17. It features three vocal parts: Soprano 1 (S.1), Soprano 2 (S.2), and Alto (A.). All three parts sing the same lyrics: "The King of Kings is fast a- sleep in a man-ger filled with". The lyrics are written below the vocal staves. The piano accompaniment provides harmonic support with a consistent eighth-note bass line and a melodic line in the right hand. A dynamic marking of *mf* is placed at the start of measure 14. Pedal markings are shown at the beginning of measures 14, 15, 16, and 17.

18

S.1

hay while an-gels break the si-lence deep with songs of Christ-mas

S.2

hay while an-gels break the si-lence deep with songs of Christ-mas

A.

hay while an-gels break the si-lence deep with songs of Christ-mas

Pno.

Ped.

Detailed description: This system contains measures 18, 19, 20, and 21. It features three vocal parts: Soprano 1 (S.1), Soprano 2 (S.2), and Alto (A.). All three parts sing the same lyrics: "hay while an-gels break the si-lence deep with songs of Christ-mas". The lyrics are written below the vocal staves. The piano accompaniment continues with a steady eighth-note bass line and a melodic line in the right hand. Pedal markings are shown at the beginning of measures 18, 19, 20, and 21.

22

S.1 Day. *f* Love and joy a-bound to- night

S.2 Day. *f* Love and joy a-bound to- night

A. Day. *f* Love and joy a-bound to- night

Pno. *f*

Ped. Ped. Ped. Ped. Ped.



26

S.1 light the torch and ring the bell, the Prince of Peace reigns to- night

S.2 light the torch and ring the bell, the Prince of Peace reigns to- night

A. light the torch and ring the bell, the Prince of Peace reigns to- night

Pno. *f*

Ped. Ped. Ped. Ped. Ped.