

for Choralation and conductor Rowan Johnston

Una Noche de Verano

for singing bowl and mixed-voice choir

music: David Hamilton
music: Antonio Machado

Singing Bowl *Strike bowl*

Solo Voice *Like a folk singer: earthy, bright, without vibrato*
f *3*
U-na no- che, u- na no- che de- ve- ra- no en la

S. Bowl *Singing bowl continues throughout - steady, unvarying*

Solo
pla- ya de San- lú- car
f *(sim.)* *3*
U- na no- che,

All S.&A. *Staggered entries (see notes)* *(Repeat phrase over and over)*
pp mm- _____
Tenors begin together then ad lib.

T.1 *ppp* mm- _____
pp u- na no- che

T.2 *pp* u- na no- che

Solo
u- na no- che de- ve- ra- no en la pla- ya de San- lú- car

All S.&A. *On cue, finish phrase and move on*
pp u- na voz

T.1&2 *breathe as necessary!*

All S.&A.

T.1&2

B.1 *Whisper* **3** **3** **3** an-tes que sal-ga la lu- na a la ve-ra de la mar

B.2 *Whisper* **3** **3** **3** an-tes que sal-ga la lu-na a la ve-ra de la mar



S.1 *p (sim.)* et u- na voz-

All S.&A. *(S2, A1, A2 continue as before)*

T.1&2 *f* la lu- na *f* la lu- na

B.1&2 *f* la lu- na *f* la lu- na



S.1 que can- ta- ba *p* *(sim.)*

S.2,A.1&2

All T.&B. *pp* la lu- na *(niente)*

** see notes*

Sopranos begin changing to new idea as altos stop

3

f
Solo un-na no-che de ve-ra- no

Conductor cues all singers to start

S.1

S.2, A.1, A.2 *pp*
dos pa-la-bri-tas a so-las
* see notes

B.2 *p* lu- na

S.1

S.2, A.1 & 2 (sim.)
cop-la so-li-ta-ri-a

T.1 & 2, B.1 *mf* (♩ = 60)
no-che de ve-ra-no cop-la so-li-ta-ri-a jun-to al

B.2 finish phrase, hold note

S.1 On cue stop and hold note being sung

S.2, A.1 & 2 On cue stop and hold note being sung

T.1 & 2, B.1 mar a- mar- go.

B.2 la lu-na a- mar- go.

(Tutti cut-off)

urgently, passionately!
ff la