

for Mirinnesse Women's Choir (Seattle, USA)
and conductor Rebecca Rottsolik

Prayer of a Woman

for solo voices, SSAA choir, 2 horns and harp

music: David Hamilton (2009)
text: Robin Hyde

♩ = 152
con sord.

Horn 1 in F

Horn 2 in F

p

6

Hn.1

Hn.2

Harp

mp

11

S.1

S.2

A.1

A.2

Hn.1

Hn.2

Harp

pp sempre

so still,

so still,

so still,

so still,

pp

senza sord.

senza sord.

16

solo voice
mp She lay so still, in the hea- vy- seed-ed grass.

solo voice
mp She lay so still, in the hea- vy- seed-ed grass.

S.1
so still,

S.2
so still, so still,

A.1
so still,

A.2
so still, so still,

Hp.

21

S.1
so still, *p* Bro-ken up² like cher-ry bran-ches

S.2
p Bro-ken up up like cher-ry bran-ches

A.1
so still, *p* Bro-ken up up like cher-ry bran-ches

A.2
p Bro-ken up up like cher-ry bran-ches

Hn.1
mp

Hn.2

Hp.

27

S.1 where the gay spoil-ers pass; pray-ing *mp*

S.2 where the gay spoil-ers pass; pray-ing *mp*

A.1 where the gay spoil-ers pass;

A.2 where the gay spoil-ers pass;

Hn.1 *p* *mp*

Hn.2 *p*

Hp. *f* *p* *mp*

32

S.1 not to God Her-mes of the white time-less head;

S.2 not to God Her-mes of the white time-less head;

A.1 *mp* pray-ing not to Her-mes of the white time-less head; time-less head;

A.2 *mp* pray-ing not to Her-mes of the white time-less head; time-less head;

Hn.1

Hn.2 *p*

Hp. *f*