

The Attic

Ryan Youens © 2005

Allegro Moderato ♩ = 110

The musical score is written for a chamber ensemble in 4/4 time with a key signature of one sharp (F#). The tempo is marked 'Allegro Moderato' with a quarter note equal to 110 beats per minute. The score consists of seven staves:

- Flute:** Enters in the third measure with a dynamic of *f*.
- Clarinet in A:** Enters in the first measure with a dynamic of *p*, then increases to *f* by the third measure.
- Violin I:** Enters in the first measure with a dynamic of *pp*, then increases to *f* by the third measure. It features a triplet in the fourth measure.
- Violin II:** Enters in the first measure with a dynamic of *pp*, then increases to *f* by the third measure.
- Viola:** Enters in the first measure with a dynamic of *p*, then increases to *f* by the third measure. It features a triplet in the fourth measure.
- Violoncello:** Enters in the first measure with a dynamic of *p*, then increases to *f* by the third measure.
- Double Bass:** Enters in the third measure with a dynamic of *f*.

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4

Fl.

Cl.

Vln. I

Vln. II

Vla.

Vc.

Db.

mf

mf

mf

Detailed description: This system contains measures 4 through 8 of the score. The Flute part has a melodic line with slurs and accents. The Clarinet part has a rhythmic pattern of eighth notes. The Violin I part features a melodic line with slurs and accents. The Violin II part has a melodic line with slurs and accents. The Viola part has a melodic line with slurs and accents. The Violoncello part has a melodic line with slurs and accents. The Double Bass part has a melodic line with slurs and accents. The dynamic marking *mf* is present in measures 6, 7, and 8.

9

Fl.

Cl.

Vln. I

Vln. II

Vla.

Vc.

Db.

f

mp

f

mp

f

mp

Detailed description: This system contains measures 9 through 13 of the score. The Flute part is mostly silent, with rests in measures 9-12 and a change in time signature to 3/4 and 4/4 in measure 13. The Clarinet part has a rhythmic pattern of eighth notes with slurs and accents. The Violin I part has a melodic line with slurs and accents. The Violin II part has a melodic line with slurs and accents. The Viola part has a melodic line with slurs and accents. The Violoncello part has a melodic line with slurs and accents. The Double Bass part has a melodic line with slurs and accents. The dynamic marking *f* is present in measures 10, 11, and 12. The dynamic marking *mp* is present in measures 13 and 14.