

[illegible]

27

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Easy Cl.

A. Sax.

T. Sax.

Hn.

Tpt.1

Tpt.2

Tbn.

Dr.

Pno.

Bass

sol

sol

Gm¹¹

C⁷

Am⁷

mp

mp

D

Detailed description of the musical score: The score is for a jazz ensemble. It begins with a rehearsal mark 'D' in a box. The first measure (measure 27) shows the woodwinds and reeds (Fl. 1, Fl. 2, Ob., Cl. 1, Cl. 2, Easy Cl., A. Sax., T. Sax.) playing a melodic line. The brass (Hn., Tpt. 1, Tpt. 2, Tbn.) and bass line (Bass) provide harmonic support. The piano part (Pno.) features a complex chordal texture. The second measure continues the melodic line for the woodwinds and reeds, with the piano part featuring a complex chordal texture. The third measure shows the woodwinds and reeds playing a melodic line, with the piano part featuring a complex chordal texture. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. The key signature has two flats (B-flat and E-flat). The score is divided into three measures. In the first measure, the woodwinds and reeds play a melodic line, while the brass and bass line provide harmonic support. The piano part features a complex chordal texture. In the second measure, the woodwinds and reeds continue their melodic line, and the piano part features a complex chordal texture. In the third measure, the woodwinds and reeds play a melodic line, and the piano part features a complex chordal texture. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

30

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Easy Cl.

A. Sax.

T. Sax.

Hn.

Tpt. 1

Tpt. 2

Tbn.

Dr.

Pno.

Bass

Measure 30: Flutes 1 and 2 play a melodic line starting on G4, moving up stepwise to B4, then down to A4, G4, F4, E4, D4. The piano part has a D7 chord. The bass line has a quarter note G2, a quarter note A2, and a half note B2.

Measure 31: Flutes 1 and 2 continue the melodic line. The piano part has an Am7 chord. The bass line has a quarter note C3, a quarter note D3, and a half note E3.

Measure 32: Flutes 1 and 2 continue the melodic line. The piano part has a D7 chord. The bass line has a quarter note F3, a quarter note G3, and a half note A3.

33

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Easy Cl.

A. Sax.

T. Sax.

Hn.

Tpt.1

Tpt.2

Tbn.

Dr.

Pno.

Bass

f soli

f soli

f soli

Am⁷

D⁷

Am⁷

Am⁷

D⁷

Am⁷

E

36

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Easy Cl.

A. Sax.

T. Sax.

Hn.

Tpt. 1

Tpt. 2

Tbn.

Dr.

Pno.

Bass

f soli

f soli

accompany solo

mp

D⁷

Am⁷

D⁷

E

39

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Easy Cl.

A. Sax.

T. Sax.

Hn.

Tpt. 1

Tpt. 2

Tbn.

Dr.

Pno.

Bass

mp accompany solo

mp accompany solo

f soli

f soli

*Am*⁷ *D*⁷ *Am*⁷

mf

42

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Easy Cl.

A. Sax.

T. Sax.

Hn.

Tpt. 1

Tpt. 2

Tbn.

Dr.

Pno.

Bass

wail!

ff

ff

gliss.

D⁷

A^m7

D⁷

[illegible]