

Jekyll Rat

Written for the New Zealand Trio while
at the University of Otago Wallace Residency at Pah Homestead

I. Me ne frego

Semplice
♩ = 120

Violin *mf*

Cello *mf*

Semplice
♩ = 120
8^{va}

Piano *mf*

8^{vb}

9 **A** **Disinvoltamente**
♩ = 140

mp legato

A **Disinvoltamente**
♩ = 140

mf *mp*

14

C

con sord.

pp legato
con sord.
pp legato

Musical notation for measures 46-51. The top staff is a treble clef with a whole rest for the first four measures, followed by a melodic line of eighth notes. The bottom staff is a bass clef with a whole rest for the first four measures, followed by a melodic line of eighth notes. Dynamics include *pp legato* and *con sord.*

C

15^{ma}

p delicate

8^{va}

Musical notation for measures 52-54. The top staff is a treble clef with chords and slurs, labeled *15^{ma}*. The bottom staff is a bass clef with chords and slurs, labeled *8^{va}*. Dynamics include *p delicate*.

52

Musical notation for measures 55-57. The top staff is a treble clef with a melodic line of eighth notes. The bottom staff is a bass clef with a melodic line of eighth notes.

15^{ma}

8^{va}

Musical notation for measures 58-60. The top staff is a treble clef with chords and slurs, labeled *15^{ma}*. The bottom staff is a bass clef with chords and slurs, labeled *8^{va}*.

55

Musical notation for measures 61-63. The top staff is a treble clef with a melodic line of eighth notes. The bottom staff is a bass clef with a melodic line of eighth notes.

(15)

8^{va}

8^{vb}

Musical notation for measures 64-66. The top staff is a treble clef with chords and slurs, labeled *(15)*. The middle staff is a bass clef with chords and slurs, labeled *8^{va}*. The bottom staff is a bass clef with chords and slurs, labeled *8^{vb}*.

II. Sycophants' Dance

$\text{♩} = 194$ with drunken pomposity
senza sord. *mf*

$\text{♩} = 194$
mf

7 *gliss.*
mp

mf

f

* White note Cluster chord (black and white note cluster chords notated with ♯ and ♭)

12 *gliss.*
f

f

mp

f

III. Insanity represented by Mustard Yellow

♩ = 174

arco

f(p) *p*

♩ = 174

f(p) *p*

8^{vb}

f *p* *f*

f *p* *f*

(8)

p *p*

p *p*