

OTARI

for Carolyn Mills

HELEN FISHER

Cal. Poco ad lib. ♩ = c. 72

Damp cloth : bell-like tone

The first system of musical notation consists of a grand staff with a treble clef and a bass clef. The treble staff contains a series of upward-pointing arrows, indicating a tremolo or rapid repeated notes. The notes are primarily in the upper register. The bass staff is mostly empty, with a few notes. The dynamic marking *mf* is placed in the treble staff. There are two instances of *l.v.* (lento vivace) markings in the treble staff.

The second system of musical notation continues the grand staff. The treble staff features a mix of upward-pointing arrows and notes. The dynamic marking *f* (forte) is in the treble staff, and *pp* (pianissimo) is in the bass staff. There are two instances of *l.v.* markings in the treble staff.

The third system of musical notation features a grand staff. The treble staff has notes and upward-pointing arrows. The bass staff has notes and a large, shaded area representing a glissando. The dynamic markings *pp*, *mp*, and *pp* are in the bass staff. A *gliss.* marking is in the treble staff. The system ends with a *mf* marking in the bass staff.

Tuning key gliss.
on D string

Tuning key gliss.
on D string

Individual fingers tapping up and
down soundboard.

Relaxed fingernail gliss.

♩ = c. 50

The fourth system of musical notation consists of a grand staff. The treble staff has notes with a *p* (piano) dynamic marking. The bass staff has notes with a *mp* (mezzo-piano) dynamic marking. There are two instances of *l.v.* markings in the bass staff.

$\text{♩} = \text{c. } 72$

p *mf*

3 l.v. 3 l.v.

Ad Lib.

Tuning key gliss. Relaxed fingernail gliss. Damp cloth : Bell-like tone

Approx. pitch

l.v. *mf* *l.v.* *l.v.* *l.v.*

Relaxed fingernail gliss. Approx. pitch

gliss. *mp*

8va

Poco rall. a niente. $\text{♩} = \text{c. } 72$

6 3

Natural gliss.

mf *l.v.* *p* *pp*

3 3

"Falling Hail" gliss. (approx. notation)

Gradual transition to natural gliss.

pp gliss. *f*

8va $\text{♩} = 96$

Gliss.

f

G#
D#
l.v. *f*

"Falling Hail" gliss. *rall.* $\text{♩} = \text{c.}72$

8va

Gliss.

pp *p*

3 l.v. *C#* *pp* *3* *C#* *p*

Natural gliss. *pp*

Poco rall. a niente. *8va*

leggero *p* *slow gliss.* *pp*

Ab l.v. *3* *5* *pp*