

written for Helen Acheson while at
the University of Otago Wallace residence at Pah Homestead

Three Songs on old texts

1. The Three Rauens

text from a song in *Melismata*
published by Ravenscroft (1611)

Chris Adams

Rhythmically flexible
♩ = 92

mp

Rhythmically flexible
♩ = 92

p legato

There were three rauens sat on a tree, Downe a

9

mf

mp

downe, hay. downe, hay downe, They were as blacke as they might be, Downe a

17

downe, hay. downe a downe. The one of them said to his mate, Downe a

2. The Elphin Knight

Scottish Ballad from c.1670
Unknown author

Chris Adams

1 $\text{♩} = 84$ *mf*

The el - phin knight sits on yon hill, Blaw, Blaw,

6 $\text{♩} = 84$ *mp*

Blaw wind, blaw, He blaws his horn both loud and shrill, The wind hath blown my

10

plaid a - wa 'If I had yon horn

14

in my kist, Ba, Ba, lil - li, ba, and the bon - ny lad-die here that

The musical score is written in 4/4 time with a tempo of quarter note = 84. It consists of a vocal line and a piano accompaniment. The piano part features a steady bass line of chords and a treble line with rhythmic patterns, including triplets. The vocal line is in a simple, folk-like style with lyrics in Scottish Gaelic. The score is divided into four systems, each starting with a measure number (1, 6, 10, 14). Dynamics include *mf* and *mp*. The key signature has one sharp (F#).

34 $\text{♩} = 105$

mp

'I have an ai-ker of good ley-land, Blaw, Blaw,

p

mf

39

Blaw_wind, blaw, which ly - eth low_ by yon sea-strand, The wind hath blown_____ my

43 *mf*

plaid a - wa 'For thou must eare it with thy_____ horn,

8vb

47

Blaw, Blaw, Blaw wind, blaw, So thou must sow_ it with thy_____ corn. The

8vb

8vb

3. La, la, la, je ne l'ose dire

text from a madrigal
by Pierre Certon (1572)

Chris Adams

1 $\text{♩} = 80$



mp

La la la la, la la, la la, je ne l'o, je ne l'o,

$\text{♩} = 80$

p

6



je ne l'o-se di-re, je ne l'o - - se di-re, La, la, la, la, la, je le vous-di-rai, et

11



La, la, la, la, la, la, je le vous-di-rai. *f* Il est un hom-me en no' vi-le Qui de sa fem
Il n'est pas ja-loux sans cau-se, *mf* Mais il est co