

16 rit. 17 A tempo 18 a 2 19 20 21 22

This section of the score includes four staves: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Percussion 2 (Perc. 2). Measures 16 and 17 show rests for all instruments. Measure 18 begins with a melodic line in the oboe, marked *mp*. Measures 19 and 20 feature rhythmic patterns in the oboe and clarinet, with measure 20 marked *#p*. Measures 21 and 22 continue the melodic and rhythmic patterns established earlier.

Sn. D

This section shows two staves: Snare Drum (Sn. D) and Percussion 2 (Perc. 2). Both instruments play eighth-note patterns throughout the measures shown.

rit. A tempo

This section includes four staves: Violin I (Vln I), Violin II (Vln II), Cello (Vla), and Bass (Vc.). All instruments play eighth-note patterns. Measure 23 starts with a dynamic *p*. Measures 24 and 25 continue the eighth-note patterns. Measures 26 and 27 show more complex melodic lines in the violins and cellos, with measure 27 marked *#p*.

Fl. (8) | 32 | 33 | 34 rit. a2 | 35 |

Ob.

Cl.

Bsn. 1. *p*

Hn. 1,2 | Hn. 3,4 | Tpt. | Tbn. 1,2 | Tbn. 3 | Tba. | Timp. | Perc. 1 Cym. l.v. f ff | Perc. 2 Sn.D. | Vln I (8) | Vln II | Db. |

Tbn. 1,2 | Tbn. 3 | Tba. | Timp. | Perc. 1 | Perc. 2 | Vln I | Vln II | Db. |

Vln I | Vln II | Db. |

pp

Fl. Bsn. Vln I Vln II Vla Vc. Db.

36 37 38 (♩ = 72) 39 40

(8) C Slower (♩ = 72)

pp

pp

div.

p

div.

mp

p

mp

