

Listen Tamaki Makaurau

for solo voice, treble voices (in 3 groups),
piano and organ (with optional drums)

music: David Hamilton (2010)
text: Mary Cornish

♩ = 88-92

*whisper**
Ta- ma- ki, ta- ma- ki, ta- ma- ki Ma- kau- rau

*whisper**
Ta- ma- ki, ta- ma- ki, ta- ma-

Soft mallets
tr
ppp ————— *p* ————— *ppp*
Continue ad lib and fade with voices at bar 31

*on strings** *repeat ad lib.*

ppp *gliss.* *gliss.* *gliss.*
8^{vb}
Ped.

* like the rise and fall of waves



as if from a distance, like a karanga - freely

4
whispered
Wha- ka- ro-ngo Ta- ma-ki Ma- kau-rau

keep repeating *add one or two voices imitating bird calls - intermittent*

add one or two voices imitating bird calls - intermittent
ki Ma- kau-rau *whisper*

Wha- ka- ro-ngo ki ou ma- tou re- o

(sim.)

2

8

as before (a different voice?)

Solo  Wha- ka- ro-ngo

All voices  (sim.)

Pno.  (sim.)

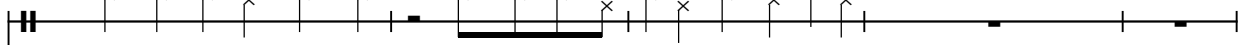
Org.  koauau ('bird-like') - freely *p* 9

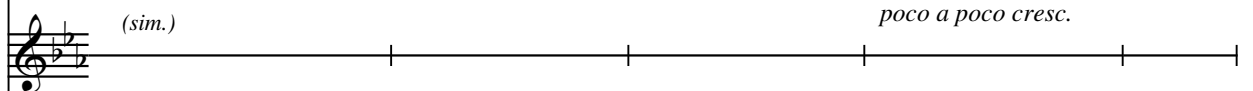
Ped. 




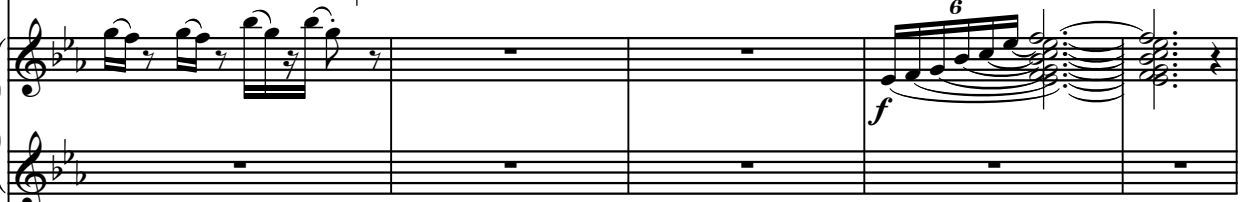
12


(another voice?)

Solo  Ta- ma- ki Ma- kau- rau Wha- ka- ro-ngo ki ou ma-tou re-o

All voices  (sim.) *poco a poco cresc.*

Pno.  (sim.)

Org.  *f* 6

Ped.  *f*

17 (sim.)

All voices

Pno. (sim.)

Org. *f* 6

Ped.



22 (sim.)

All voices

Susp.Cym.

Pno. (sim.)

Org. *f* 6 *mf* *p* *pp* 3

Ped. *pp*

stop (or finish phrase),
hold pedal till sounds die away

38

All voices

to he- rald each new start jour- neys borne in on waves of

Pno.

Ped. Ped. Ped. Ped. Ped.

Org.

Ped.



42

All voices

hope, with cou- rage in each heart.

Pno.

Ped. Ped. Ped. Ped. Ped. Ped.

Org.

Ped.