

Slightly Slower

21

119

H $\text{♩} = 94$

Fl. *f*

Ob. *f* trio

Cl. *f* trio

Bsn. *f* trio

Hn. *f*

Tpt. *f*

Tbn. *f* *gliss.*

Vln.1 *f* *arco*

Vln.2 *f* trio

Vla. *f* *arco* trio

Vc. *f* *arco*

Db. *f* *arco*

124

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Vln.1

Vln.2

Vla.

Vc.

Db.

This musical score page contains measures 124, 125, and 126. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Violin 1 (Vln.1), Violin 2 (Vln.2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The woodwinds and strings play complex rhythmic patterns, including triplets and sixteenth-note runs. The brass section provides harmonic support with sustained notes and some melodic movement. The score is written in a key with one sharp (F#) and a common time signature.

127

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Vln.1

Vln.2

Vla.

Vc.

Db.

The musical score for measures 127-130 is written for a large ensemble. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and strings (Violins, Viola, Violoncello, Double Bass) play complex rhythmic patterns, including triplets and sixteenth-note runs. The brass section (Horn, Trumpet, Trombone) provides harmonic support with sustained notes and glissandos. The Trombone and Violin 1 parts include glissando markings. The score is in 4/4 time and features a key signature of one sharp (F#).

130

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Vln.1

Vln.2

Vla.

Vc.

Db.

f

ff

ff

ff