

Postcards from Eden

(i) Los Angeles International Airport (LAX)

Written for Gate Seven

Chris Adams

Transposed Score **Slow: Lugubrious and a bit unwieldy**

$\text{♩} = 40$

Flute *mp*

Oboe

Clarinet in Bb

Bassoon

Horn in F

Trumpet in C

Trombone

Violin 1 *pp* *poco cresc.* *mp*

Violin 2 *pp* *poco cresc.* *mp*

Viola *pp* *poco cresc.*

Violoncello *pp* *poco cresc.* *mp*

Double Bass *pp* *poco cresc.*

6

Fl. *mf* *mp*

Ob. *mp* *mf* *mp*

Cl.

Bsn. *mp* *mf* *mp*

Hn. *p*

Tpt. *p*

Tbn. *mp* 3 *p*

Vln.1 *mf*

Vln.2 *mf*

Vla. *mp* *mf*

Vc. *mf*

Db. *mp*

A

13

Musical score for measures 13-16, featuring woodwind and string parts. The score is written in 3/4, 4/4, and 3/4 time signatures. The instruments are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Violin 1 (Vln.1), Violin 2 (Vln.2), Viola (Vla.), and Violoncello (Vc.).

Flute (Fl.): Measure 13: *mp* (measures 13-14), *mf* (measures 15-16).
Oboe (Ob.): Measure 13: *p* (measures 13-14), *mp* (measures 15-16), *mf* (measures 17-18).
Clarinet (Cl.): Measure 13: *mp* (measures 15-16), *mf* (measures 17-18).
Bassoon (Bsn.): Measure 13: *mp* (measures 15-16), *mf* (measures 17-18).
Horn (Hn.): Measure 13: *mp* (measures 15-16), *mf* (measures 17-18).
Trumpet (Tpt.): Measure 13: *mf* (measures 17-18).
Trombone (Tbn.): Measure 13: *mf* (measures 17-18).
Violins (Vln.1, Vln.2) and Viola (Vla.): Measure 13: *mf* (measures 13-14), *mf* (measures 15-16).
Violoncello (Vc.): Measure 13: *mf* (measures 13-14), *mf* (measures 15-16).

19

Fl. *p* *f*

Ob. *p* *f*

Cl. *p* *f*

Bsn. *p* *f*

Hn. *mf* 3

Tpt. *mf* 3

Tbn. *mf* 3

Vln.1 *mp poco cresc.* *mf*

Vln.2 *mp poco cresc.* *mf*

Vla. *mp poco cresc.* *mf*

Vc. *mp poco cresc.* *mf*

Db. *mp poco cresc.* *mf*

Detailed description: This page of a musical score covers measures 19 through 22. The woodwind section (Flute, Oboe, Clarinet, Bassoon) plays a melodic line starting in measure 19, marked *p* (piano) and reaching *f* (forte) by measure 22. The strings (Violins 1 & 2, Viola, Violoncello, Double Bass) play a rhythmic accompaniment of eighth notes, marked *mp poco cresc.* (mezzo-piano, poco crescendo) and reaching *mf* (mezzo-forte) by measure 22. The Horns, Trumpets, and Trombones play a chordal accompaniment, marked *mf* and featuring a triplet of eighth notes in measures 21 and 22. The score is in 2/4 time and ends with a 3/4 time signature in measure 22.

Fast: Excessively exuberant
and slightly artificial

D (♩ = 100) #

49

Fl. *f*

Ob. *non decresc.* *f*

Cl. *f*

Bsn. *non decresc.* *f*

Hn. *cuivré* *mf* *non decresc.* *cuivré*

Tpt. *con sord. brassy* *mf* *non decresc.* *brassy* *mf*

Tbn. *f*

Vln.1 *f*

Vln.2 *mf*

Vla. *mf*

Vc. *non decresc.* *f*

Db. *non decresc.* *f*

Detailed description: This page of a musical score covers measures 49 to 52. It features a variety of instruments including Flute, Oboe, Clarinet, Bassoon, Horns, Trumpets, Trombones, Violins, Viola, Violoncello, and Double Bass. The music is in a key with one sharp (F#) and a 3/4 time signature. A dynamic marking of *f* (forte) is used for many instruments, while *mf* (mezzo-forte) is used for others. Performance instructions such as *non decresc.* (non-decrescendo) and *cuivré* (brassy) are present. The score includes complex rhythmic patterns, including triplets and sixteenth-note runs. A box labeled 'D' with '(♩ = 100)' and a sharp sign is located at the top. The page number '49' is in the top left corner.

55

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Vln.1

Vln.2

Vla.

Vc.

Db.

simile.

simile.

Detailed description: This page of a musical score, numbered 55, features a woodwind and string ensemble. The woodwinds include Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), and Trombone (Tbn.). The strings include Violin 1 (Vln.1), Violin 2 (Vln.2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score is in 3/4 time and consists of four measures. The Flute part has a melodic line with a trill in the second measure. The Oboe part has a melodic line with a triplet in the second measure. The Clarinet part has a melodic line with a triplet in the second measure. The Bassoon part has a rhythmic pattern of eighth notes. The Horn part has a rhythmic pattern of eighth notes with accents. The Trumpet part has a rhythmic pattern of eighth notes with accents. The Trombone part has a rhythmic pattern of eighth notes. The Violin 1 part has a melodic line with a trill in the second measure. The Violin 2 part has a melodic line with a trill in the second measure. The Viola part has a rhythmic pattern of eighth notes. The Violoncello and Double Bass parts have a rhythmic pattern of eighth notes with accents. The word "simile." is written above the Cello and Double Bass staves in the second measure.

59

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Vln.1

Vln.2

Vla.

Vc.

Db.

gliss.

Detailed description: This page of a musical score contains measures 59 through 63. The score is arranged in a standard orchestral format with ten staves. The instruments are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hn.), Trumpets (Tpt.), Trombones (Tbn.), Violin 1 (Vln.1), Violin 2 (Vln.2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). Measure 59 begins with a treble clef and a key signature of two flats. The Flute part features a melodic line with a grace note and a slur. The Oboe and Clarinet parts have similar melodic lines. The Bassoon part has a rhythmic pattern of eighth notes. The Horns, Trumpets, and Trombones play a rhythmic pattern of eighth notes with accents. The Violin 1 part has a melodic line with a glissando. The Violin 2, Viola, Violoncello, and Double Bass parts have rhythmic patterns of eighth notes. The score is written in a clear, professional style with standard musical notation.