

Attention:

alex taylor

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## 4/4 Brooding ♩ = 52

**Woodwinds:**  
Piccolo / Flute: Rests.  
Bass Flute / Flute: Rests.  
Clarinet in B $\flat$ : Rests.  
Bass Clarinet in B $\flat$ :  $pp$  (measures 2-3),  $pp$  (measures 7-8).  
Bassoon:  $mp$  (measures 6-8) with triplets.  
Contrabassoon:  $mp$  solo *espress.* (measures 2-3),  $f$  (measures 6-8) with triplets.

**Brass:**  
Horn in F:  $ppp$  (measures 7-8) with first and third endings.  
Trumpet in B $\flat$ : Rests.  
Trombone: Rests.  
Bass Trombone: *con sord.*  $ppp$  (measures 7-8).  
Tuba: Rests.

**Percussion:**  
Timpani: Rests.  
Percussion 1 (Xylophone):  $ff$  always very present (measures 2, 3, 6, 7).  
Percussion 2: Rests.

**Strings:**  
Violin I:  $f$  (measure 1), *pizz. div.* (measures 2-3), *arco con sord. div.* (measures 7-8),  $ppp$  (measures 7-8).  
Violin II:  $pp$  (measures 1-3), *arco con sord. div.* (measures 7-8),  $ppp$  (measures 7-8).  
Viola:  $pp$  (measures 1-3), *arco con sord.* (measures 7-8),  $ppp$  (measures 7-8).  
Violoncello:  $f$  (measure 1), *arco con sord.*  $ppp$  (measures 2-3).  
Double Bass:  $p$  (measures 1-3),  $mf$  (measures 4-5),  $p$  (measures 6-7),  $ppp$  (measures 7-8). Bottom part needs C-string.

77

Picc.

B. Fl. Bass Flute *mp espress.*

Cl.

B. Cl. *pppp* *p solo*

Bsn.

Cbsn. *pp* *ppp*

Hn.

Hn.

Tpt.

Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

Xyl.

Perc.

Hp. *mp* *f* *loco* *ff*

Voice

Vln. I senza sord.

Vln. II senza sord.

Vla. senza sord.

Vc.

Db. *con sord.* *pppp* *con sord.* *pppp*

A

21

Picc. *fff* *p*

B. Fl. *fff* *p*

Cl. *fff* *p*

B. Cl. *fff* *p* *mp*

Bsn. *fff* *p* *pp*

Cbsn. *fff* *p*

Hn. *fff* *p*

Hn. *fff* *p*

Tpt. *con sord.* *f* *fp* *f*

Tpt. *con sord.* *f* *fp* *f*

Tbn. *con sord.* *ppp* *ff*

B. Tbn. *con sord.* *ppp* *ff*

Tba. *ppp* *ff*

Timp. *ppp* *ff*

Xyl.

Perc. *Snare Drum* *f* *fp* *f*

Hp.

Voice "There's no depression in New Zealand" "No slow slaughter" "No deep depression"

Vln. I *molto vib.* *fff* *pp*

Vln. II *molto vib.* *fff* *pp*

Vln. II *molto vib.* *fff* *pp*

Vln. II *molto vib.* *fff* *pp*

Vln. II *molto vib.* *fff* *pp*

Vla. *molto vib.* *fff* *pp*

Vc. *molto vib.* *senza sord.* *molto vib.* *fff* *pp* *mp*

Db. *molto vib.* *senza sord.* *fff* *pp*

Db. *molto vib.* *senza sord.* *fff* *pp* *p*

28

Picc. *f* *fff* *pp*

B. Fl. *mp* *3* *5* *Change to Flute*

Cl. *f* *fff* *pp* *p*

B. Cl. *mp* *f* *fff* *pp*

Bsn. *f* *fff* *pp* *mf* *mp*

Cbsn. *pp* *f* *fff* *mf* *mp*

Hn. *ff* *pp*

Hn. *ff* *pp*

Tpt. *senza sord.* *ff* *pp*

Tpt. *senza sord.* *ff* *pp*

Tbn. *(con sord.)* *fp* *fff*

B. Tbn. *(con sord.)* *fp* *fff*

Tba.

Timp. *Timp.* *p* *f* *3*

Xyl.

Perc. *Suspended Cymbal roll* *pp* *ff*

Hp. *mp* *3* *fff* *mf* *mp*

Voice "No pressed departure" "No rush of blood!"

Vln. I *pp ord.* *fff* *pp*

Vln. II *pp* *f* *fff* *pp*

Vla. *f* *fff* *pp*

Vc. *ff* *pp* *mp*

Db. *ff* *pp*

Picc. *mp* *f* *pp* *f*  
 B. Fl. *mp* *f* *pp* *f*  
 Cl. *pp* *mp* *f*  
 B. Cl. *mp* *f* *pp* *ff*  
 Bsn. *mp* *mf* *f*  
 Cbsn. *mp* *mf* *f*  
 Hn. *p*  
 Hn. *p*  
 Tpt. con sord. *p*  
 Tpt. con sord. *p*  
 Tbn. senza sord. *p*  
 B. Tbn. senza sord. *p*  
 Tba. senza sord. *p*  
 Timp. *pp* *cresc.*  
 Perc. Snare Drum *p*  
 Hp.  
 Voice "No new zeal, no new deal No hungry dead, no snide oppression No forced hands No land claims No pressed fingers No black sun No  
 Vln. I *pp* *cresc.*  
 Vln. II *pp* *cresc.*  
 Vla. *p* *cresc.*  
 Vc. *p* *cresc.*  
 Db. *pp* *cresc.*

B

Change to Flute

40

Picc.

B. Fl.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

Xyl.

Perc.

Hp.

*f*

*ff*

*fff*

*p*

*ppp*

*f solo espress.*

Whip (Brass) Xylophone

breaking news No bleak escape no ringing drums no silence!

Voice

Vln. I

Vln. II

Vla.

Vc.

Db.

*f*

*p*

*poco sul pont.*

*sul pont.*

on bridge - no pitch, very slow bow (gliss. stops)

Musical score for woodwinds and strings, measures 45-50. The score includes parts for B. Fl., Cl., B. Cl., Bsn., Cbsn., Tpt., Tbn., B. Tbn., Xyl., Perc., and Hp. Dynamics range from *ppp* to *f*. Performance instructions include *con sord.*, *1. solo, ad lib.*, and *pp by dir. menacing*. The Hp part features complex rhythmic patterns with triplets and sixteenth notes.

The Government is confident that the police have sufficient checks and safeguards in place to ensure that the appropriate charges are laid, particularly at the third stage of the regime.

Musical score for strings and voice, measures 45-50. The score includes parts for Voice, Vln. I, Vln. II, Vla., Vc., and Db. Dynamics range from *pp* to *f dim.*. Performance instructions include *sul pont.* and *ord. (gliss. stops)*. The string parts feature long, sustained notes with dynamic markings and performance directions.