

seven bagatelles

♩ = 40-50 Molto Rubato I. il capitano

Clarinet in Bb

Bassoon

Piano

2

Cl.

Bsn.

Pno.

subtone

pppp

fff

f

fff

8^{vb}-----|

6

Cl.

Bsn.

Pno.

ppppp

fff

fff

8^{vb}-----|

9

Cl.

Bsn.

Pno.

Slow colour trill

f

ff

fff

3

3

3

8^{vb}-----|

11

Cl.

Bsn.

Pno.

5

6

5

3

ff

mp espress.

ff

13

Cl.

Bsn.

Pno.

3

fff

8^{vb}-----|

8^{vb}-----|

II. pulcinella

♩ = 80

Cl. *ff* *very obnoxious*
Whip

Bsn. *ff*

Pno. *ff*

Cl.

Bsn. Bassoon

Pno. *ff*

Freely

Cl. *ff*

Pno. *fff p*

8va

26

Cl.

Bsn.

Pno.

ff

8^{vb}

28

Cl.

Bsn.

Pno.

fff

p

$\text{♩} = 144$

(8)

III. arlecchino

31

Cl.

Bsn.

Pno.

p

p

3

35

Cl.

Bsn.

Pno.

ff *p* *f* *mf*

p *f* *p* *f*

Detailed description: This system contains measures 35, 36, and 37. The Clarinet (Cl.) part starts with a half rest in measure 35, followed by eighth notes in measure 36, and a melodic line in measure 37. Dynamics include *ff*, *p*, *f*, and *mf*. The Bassoon (Bsn.) part has a melodic line in measure 35, a half rest in measure 36, and a melodic line in measure 37. Dynamics include *f*. The Piano (Pno.) part features chords in measure 35, a half rest in measure 36, and chords in measure 37. Dynamics include *p*, *f*, *p*, and *f*.

38

Cl.

Bsn.

Pno.

f *ff* *ff*

ff *pp*

p *f* *ff* *fff* *p*

Detailed description: This system contains measures 38, 39, and 40. The Clarinet (Cl.) part has a melodic line in measure 38, a half rest in measure 39, and a melodic line in measure 40. Dynamics include *f*, *ff*, and *ff*. The Bassoon (Bsn.) part has a melodic line in measure 38, a half rest in measure 39, and a melodic line in measure 40. Dynamics include *ff* and *pp*. The Piano (Pno.) part features chords in measure 38, a half rest in measure 39, and chords in measure 40. Dynamics include *p*, *f*, *ff*, *fff*, and *p*.

41

Cl.

Bsn.

Pno.

pp

cresc.

fff

44

Cl.

Bsn.

Pno.

fff

fff