

Silk dialogue VI

For Richard Haynes

Jeroen Speak 2007

Mercurial and evasive
molto intimo e animato

SNARE

Flute

Clarinet in Eb (transposed)

Violin I

Violin II

Viola

Cello

Flute: solo, *ffz*, (k.s.), *poco smorz.*, *breath tone*, *fl.*, *tr.*, *create harmonics*, *sub tones*, *fp sub.*, *pp*, *q.n.*

Clarinet: *ff* hazy and indistinct lots of unpitched noise, *port. sub.*, *p*

Violin I: *pizz.*, *ffz*, *pp*

Violin II: *pizz.*, *ffz*, *pp*

Viola: *col leg. batt.*, *gliss.*, *p*

Cello: *col leg. tratto behind bridge*, *p*

Legend: ○ normal tone, ● dark tone

Fl.

E♭ Cl.

Vln. I

Vln. II

Vla.

Vc.

Flute: *ppp*, *breath tone*, *poco*, *q.n.*

Clarinet: *ppp*

Violin I: *arco (harm.)*, *ppp*, *n.*

Violin II: *arco (harm.) loco*, *ppp*, *n.*

Viola: *pizz.*, *m.v.*, *pp*

Cello: *pizz.*, *m.v.*, *pp*

6"

6"

6"

6"

6"

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7

Fl. *sfz*

b Cl. *ff* *ffp* *ff* *q.n.* *p* *sfz* *ffpp* *q.n.*

In. I *sfz* *mp* *p* *port.*

In. II *sfz* *mp* *p* *port.*

Vla. *sfz* *arco* *c.i.t.*

Vc. *sfz* *arco* *c.i.t.* *3:2*

Annotations: create harmonics smorz., breath tone air, create multiphonic, sub tone, (harm.), String., 7:4, use escaped air from the reed. use lips to control pitch of the air.

10

Fl. *ppp* *q.n.* *5"*

b Cl. *5"*

In. I *8^{va}* *10* *3:2* *4:3* *n.* *5"*

In. II *norm.* *(harm.)* *ppp* *sub.* *n.* *5"*

Vla. *pizz.* *pp* *arco* *ppp* *n.* *5"*

Vc. *pizz.* *ppp* *arco* *n.* *5"*

Annotations: breath tone, fl., ppp, q.n., 5", 8^{va}, 10, 3:2, 4:3, norm., (harm.), ppp, sub., pizz., arco, n., 5"

13

Fl.

sfz

pp

ppp

smorz. → (harm.)

tr

ff

p

(l.h.) 'silent' fingering.

pp sub. *3:2*

bow side of instrument

al tallone

arco

pp

piu

arco

pp

piu

arco

m.v.

tr

arco

pp

m.v.

tr

arco

pp

sfz

pizz.

ffz

p

ff

pp

q.n.

arco

pp

piu

arco

m.v.

tr

arco

pp

m.v.

tr

arco

pp

16

Fl.

tr

3"

n.

3"

3"

n.

3"

3"

3"

3"

18

Fl. *sffz*

b Cl. *pp* *sub.* *pp* *smorz.* *ff* *breath tone* *tr.* *gliss.* *norm.* *tr.* *Attacca*

In. I *sffz p* *pizz.* *arco* *pizz.* *p* *c.i.t.* *arco* *poco ad lib.* *legato*

In. II *sffz p* *pizz.* *arco* *pizz.* *p* *flautando* *poco ad lib.* *legato* *norm. sul E* *gliss.* *sul A piu mosso* *finish on whichever note coincide with the final clarinet F.*

Vla. *sffz p* *pizz.* *arco* *pizz.* *arco* *legato* *ppp* *flautando* *poco ad lib.* *legato* *gliss.* *sul D* *gliss.* *sul G*

Vc. *sffz p* *pizz.* *arco* *pizz.* *p*

20

Fl. *ppp* *Attacca*

b Cl. *ppp* *flautando* *poco* (pitch poco ad lib.) *smorz.*

In. I *c.i.t.* *flautando* *ppp* *con crini* *m.s.t.*

In. II *c.i.t.* *flautando* *ppp* *con crini* *m.s.t.*

Vla. *c.i.t.* *ppp* *gliss.* *m.s.t.* *con crini*

Vc. *behind bridge arco* *pizz.(l.h.)* *7:4* *mezzo crini* *c.i.t. m.v.* *ppp*

22 $\frac{4}{8}$

Fl.

b Cl. *sub tones*
q.n.

In. I
(non trem.) m.v. 5:4 n.v. n.v. sub. m.v. n.v. (m.s.t.) norm.

In. II
rf (m.s.t.) norm.

Vla.
rf m.v. (non trem.) 5:4 n.v. n. (m.s.t.) 5:4

Vc.
con crini m.v. n.v. 5:4 3:2

ppp sub. pp

26

Fl. *fl.*
pppp

b Cl. *fl.*
cresc. (non trem.) poco vib. accel. vib. widens to trill

26

In. I
n. flaut. m.s.t. 6:4 (non trem.) gliss. m.v. n.v. ppp ten. 5:4

In. II
flaut. m.s.t. (non trem.) ppp

Vla.
norm. m.v. f m.s.t. m.v. n.v. ppp

Vc.
flaut. m.s.t. 5:4 5:4 ten. ppp

33

Fl. *agitato* *p* *Sotto.* *tr* *tr* *3:2* *3:2* *distortion*

b Cl. *ppp* *agitato* *7:4* *6:4* *6:4* *norm.* *tr* *tr* *3:2* *3:2* *ff* *p*

In. I *gliss.* *agitato* *7:4* *6:4* *6:4* *poco ad lib. sim.* *strings stop on last note of clarinet*

In. II *agitato* *6:4* *5:4* *5:4* *poco ad lib. sim.*

Vla. *gliss.* *agitato* *poco ad lib. sim.*

Vc. *agitato* *fp*

36

Fl. *tr* *tr* *tr*

b Cl. *f* *p sub.* *rf* *p* *fp*

In. I *m.v.* *ppp sotto.* *sfz* *port.* *mf* *fp* *m.s.p.* *5:4*

In. II *ppp* *port.* *(non trem.)*

Vla. *ppp* *agitato m.v.* *3:2* *tr* *poco ad lib.* *gliss.* *3"*

Vc. *ppp*

2/4

Fl. *ppp* *tr* *single trill*

b Cl. *p* *f* *p* *f sub.* *finger 'E', trill to 'F' and adjust with tongue.*

In. I *pp* *gliss.* *pp* *gliss.* *pp* *gliss.*

In. II *pp* *gliss.* *gliss.*

Vla. *pp* *move as fast as possible around central pitch (C), bowing ad lib.* *sim.*

Vc. *pp* *gliss.* *pp sub.* *pp sub.* *pp sub.* *pp sub.*

5:4 6:4 5:4 5:4 5:4 7:4 6:4 6:4

44

Fl. *poco*

b Cl. *tr* *pp* *fff* *al tallone pizz.* *c.l.t. --- norm.*

In. I *pp* *fff^z pp* *al tallone pizz.* *pp* *c.l.t. --- norm. m.v.*

In. II *pp* *fff^z* *pp* *poco port.* *pp* *c.l.t. --- norm. m.v.*

Vla. *pp sub.* *agitato* *ten.* *c.l.t. --- norm. m.v.*

Vc. *pp* *fff^z* *pizz.* *scratch string with fingernail* *ppp < f*

3:2 7:4 3:2 7:4 3:2 7:4 6:4 6:4 5:4 7:4 3:2 5:4 3:2

49 5"

Fl.

b Cl.

In. I

In. II

Vla.

Vc.

trill overlaps with rhythmic figure

5:4

tr

5:4

tr

5:4

ppp

gliss.

3:2

ppp

m.v. 3:2

n.v. sub.

5"

5"

5"

5"

5"

5"

ppp <->

n.v. sub. pizz.

sf

pp sub.

n.

54

Fl.

b Cl.

In. I

In. II

Vla.

Vc.

tr

5:4

tr

7:4

tr

tr

ppp

mf

mp

all color trills

n.

gliss.

agitato

3:2

mf

smorz.

fl.

sub tone 5:4

smorz.

tr

port.

mp

port.

pp sub.

arco, c.l.t.

pppp

ppp

ppp

ppp

ppp

ppp