

for Erica

A VILLAGE WEDDING

Total time: 14:05

Movement timing: 4:30

Solemnly (♩ = 72)

1. Overture

THOMAS GOSS

Violin I

Violin II

Viola

Violoncello

Double bass

Harpisichord

p *f* *forz.* *p* *f* *forz.*

Solemnly (♩ = 72)

The first system of the score features five string staves (Violin I, Violin II, Viola, Violoncello, and Double bass) and a Harpsichord staff. The music is in D major and common time. The strings play a rhythmic pattern of eighth and sixteenth notes, while the harpsichord provides a harmonic accompaniment. Dynamics range from piano (*p*) to forte (*f*) with *forzando* (*forz.*) markings.

6

A

solo *mp dolce*

solo *mp dolce*

solo *mp dolce*

solo *mp dolce*

A

The second system begins with a double bar line and a rehearsal mark 'A' in a box. It continues the musical themes from the first system. The string parts feature more complex rhythmic patterns and dynamics, including *mp dolce* and *solo* markings. The harpsichord part continues with its characteristic accompaniment. The system concludes with a double bar line.

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B

13

p tranquillo

mf

solo

p *f*

tutti

p *mf* *p* *f*

tutti

p *mf* *p* *f*

tutti

p *mf* *p* *f*

mf *f*

B

C Bustling (♩ = 116)

19

cresc. *ff* *p subito*

cresc. *ff* *p subito*

cresc. *ff* *p*

cresc. *ff* *p*

cresc. *ff* *p*

C Bustling (♩ = 116)

GOSS - A VILLAGE WEDDING

3

[illegible][illegible]

F

35

p *mf* *p* *mf* *f* molto *a poco dim.*

mf *ff* *mf* *mf* *mf* *mf*

p *mf* *p* *mf* *ff* *mf*

p *mf* *p* *mf* *ff* *mf*

p *mf* *p* *mf* *ff* *mf*

p *mf* *p* *mf* *ff* *mf*

G Cadenza

40

p espressivo e rubato *pp*

43

molto cresc. *p*

46

ff

H

50

mf dolce *f*

54

f molto *p* subito *a poco rit.*

56

f *mf* *poco a poco cresc. ed accel.* *fff* *molto dim.* *mf*

p *cresc.* *div.* *p* *cresc.* *p* *cresc.*

I

60

mp *p* *cresc.* *mp* *mp* *p* *cresc.* *mp* *mp* *p* *cresc.* *mp*

Movement timing: 1:40

3. Processional

Slow March (♩ = 63)

Violin I

Violin II

Viola

Violoncello

Double bass

Harpisichord

p

Slow March (♩ = 63)

This block contains the musical notation for measures 1 through 77 of the '3. Processional' movement. It features staves for Violin I, Violin II, Viola, Violoncello, Double bass, and Harpischord. The key signature is one sharp (F#) and the time signature is 2/2. The tempo is marked 'Slow March' with a quarter note equal to 63 beats per minute. The dynamics are marked 'p' (piano) at the beginning of each staff.

78

p

cresc.

dim. a poco

p

cresc.

dim. a poco

p

cresc.

dim. a poco

p

cresc.

dim. a poco

p

cresc.

dim. a poco

This block contains the musical notation for measures 78 through 115 of the '3. Processional' movement. It continues the same instrumentation as the previous block. The dynamics are marked 'p' (piano) at the beginning of each staff, and 'cresc.' (crescendo) and 'dim. a poco' (diminuendo a poco) are used to indicate changes in volume throughout the section.

Movement timing: 3:55

4. Dance

Gioso (♩ = 120)

A solo

Violin I *ff*

Violin II *ff*

Viola *ff*

Violoncello *ff*

Double bass *ff*

f pizz. non div.

mf

mf

mf

mf

Gioso (♩ = 120)

A *mf*

Harpisichord

106

arco

pizz.

pizz.

pizz.

pizz.

arco

arco

arco

arco

114

B

cresc. *dim.* *mf*

cresc. *dim.* *mp*

cresc. *mp* *pizz.*

cresc. *mp*

B

122

C *tutti*

poco a poco cresc. *f*

poco a poco cresc. *f* *pizz.*

poco a poco cresc. *arco* *f*

poco a poco cresc. *f*

C